

# RPM Weekly

Volume 27 No. 15 July 9, 1977 60 CENTS



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COVER STORY

Trooper riding high

Rush breaks in U.K.

Summer of folk fests



**CANADIAN  
RECORDING  
INDUSTRY  
PAVILION**

Canadian National  
Exhibition

AUG. 17 — SEPT. 5,  
1977



## WEA top distributor over first half of 1977

WEA Music is the top charted distributor in Canada over the first half of 1977, according to a study of the RPM Top 100 singles charts over the first six months of the year. In the 25 issues of RPM in the half, WEA singles placed a total of 558 times in the top 100, an average of 22.32 listings per chart. Capitol was a strong but distant second with 369 listings, averaging 14.76, and CBS was a close third with 327 (13.08 per week).

These three distributors repeated in the same order in which they finished 1976, and in roughly the same proportions. However, in a striking turnaround in the statistics, GRT raised its standing from tenth all the way to fourth. Its 235 listings in the first six months, many coming from the ABC group, bettered its 203 total for the entire year in 1976.

Repeating in fifth position was RCA with 204, followed by Polydor and Quality with 181 and 163, respectively.

WEA also topped the top 25 over the first half of the year, finishing with 161 listings, for an average of 26.8 percent of all records listed in the top 25. WEA also topped the distributors in this department every month except April, when they were

edged by Capitol. Capitol finished second over the half with 117 top 25 listings, an average of 19.5.

The top six distributors also finished at the top of the top 25 listings in the same order. CBS was third with 83 top 25 listings, followed by GRT with 52, RCA with 44, and Polydor with 42. Motown, who finished 11th over the top 100, was seventh in the top 25 with 37. Of their total of 90 listings, 41 percent were in the top 25, highest of all distributors.

WEA also had the highest number of number one singles over the six month period, placing ten number ones in 25 weeks. Capitol and CBS each placed three, with Motown and RCA each placing two. London, MCA, A&M, GRT and Quality each placed a single at the top of the RPM chart.

In number one albums, A&M edged out WEA for the honours, with strong showings by Supertramp and Peter Frampton leading the way to nine chart toppers. WEA placed eight number one albums, including product by Fleetwood Mac, the Eagles and Leo Sayer. Motown placed three top albums, followed by Capitol and CBS with two each and MCA with one.

## Ixtlan to distribute western sampler in east

Ixtlan Records has acquired eastern Canada distribution to Prairie Grass, Prairie Sky, a sampler album involving material by five artists from Saskatchewan on the Caragana label. The artists involved are Bob Evans, currently performing with the Dumptrucks in their bluegrass opera Cruel Tears, Glenn Koudelka, who has released product on Ixtlan, Rob Bryatan, Connie Kuldor and Jeff Ursel.

The album was produced by Rhody Blancher of CBC Regina at the Collingwood Studio in Esterhazy, Saskatchewan. It

was partially funded by a Canada Council grant. It is distributed by the Thunder Creek Co-op in western Canada, and has sold over 2,000 copies in Saskatchewan alone to date.

Ixtlan is very excited to be distributing the album in eastern Canada. They feel it is an excellent cultural record, and is suitable for use in schools and libraries.

A number of Ixtlan artists are natives of western Canada, including Ron Baumber, Koudelka and Bill Findlay, from Saskatchewan, and Peter Mathieson, who hails from Calgary, Alberta.

## Audiofidelity to release Bill Badgley LP in U.S.

Phonodisc Records has signed a licensing agreement with New York distributor Audiofidelity giving the U.S. firm manufacturing and distribution rights to Bill Badgley's album Gonna Fly Now in the U.S. Audiofidelity will also be promoting the album there.

The album is a production of the Canadian Talent Library. It was arranged and produced by Jim Pirie at Toronto's Manta Sound, and engineered and mixed by Manta's Hayward Parrott. CTL's Mal Thompson acted as executive producer. The album features Toronto pianist Bill Badgley performing a number of current covers and classic hits, including the title theme from Rocky, plus two original selections.

The album was leased by CTL to Phonodisc for Canadian manufacturing and distribution directly on the Phonodisc label, the first Canadian product ever to be released directly on Phonodisc. The deal

with Audiofidelity marks Phonodisc's first deal with a U.S. company for the licensing of Canadian product. Phonodisc president Elizabeth McKim reports she is particularly pleased with having successfully completed such a deal in the company's first attempt.

Phonodisc is the exclusive licensee for Audiofidelity product in Canada.

McKim reports the album is receiving continuing and steady sales, as well as solid airplay on CTL subscription stations. Badgley himself will be making a promotional appearance at the Simpson's store in Toronto's Yorkdale Mall July 9 from one to two p.m. He will be meeting people and signing copies of his album.

## Kiss firmed for 14-stop cross-Canada tour

Casablanca recording group Kiss, whose current single Calling Dr. Love is charted on RPM's Top 100 at .2, are firmed for a major cross-Canada concert tour throughout July and into August. Dates include stops in 14 major centres across the country, with options for additional dates at many sites in the event of sufficient demand.

The first date on the tour is a July 7 option for the Halifax Forum if the original scheduled date, July 8, is an early sellout. Further dates include the Moncton (N.B.) Coliseum (9), the Montreal Forum (12), Ottawa Civic Centre (14), Kitchener Auditorium (16), an optional second Kitchener concert (15), London Treasure Island Gardens (18), Sudbury Arena (19), Winnipeg Arena (21), Vancouver Coliseum (24), Victoria Arena (25), Edmonton Coliseum (27), Lethbridge Sportsplex (28), optional second Edmonton concert (29), Calgary Corral (31, with an option for the 30th), and Regina Stadium, August 2 and 3. An optional second Winnipeg concert, if necessary, will take place August 4.

The Regina concerts will mark the first time rock music has ever been performed at the Regina Stadium. Notably absent from the itinerary is Toronto, where the group performed a much publicized Varsity Stadium concert last September.

Quality Records, who distribute Casablanca product in Canada, are releasing a new album by the group, titled Love Gun, in time for the tour. The album will be the eighth album release by the group.



July 7, 1977  
ONTARIO MUSIC INDUSTRY  
GOLF TOURNAMENT  
Glen Cedars Golf Club

July 30 issue  
RPM DIRECTORY OF CANADIAN  
RECORDING STUDIOS  
Deadline July 15

August 17 to September 5, 1977  
CANADIAN RECORDING  
INDUSTRY PAVILION  
Automotive Building (CNE)

September 24 & 25, 1977  
BIG COUNTRY WEEKEND  
Skyline Hotel - Ottawa

October 8 issue  
CANADIAN MUSIC  
INDUSTRY DIRECTORY  
Deadline September 8, 1977

October 8 to 10, 1977  
RPM TALENT & ENTERTAINMENT  
CONFERENCE  
Hotel Toronto - Toronto

CHECK COMING EVENTS

RPM

... WHERE IT ALL BEGAN



THE JULY 30th  
issue of **RPM** Weekly  
will include a



Since the announcement of the CRTC 30% music ruling, Canada's recording studios have been improving in number and size and the quality of their output. Today Canada can boast some of the best recording studio facilities in the world. To the record company, ad agency, artist, songwriter and producer, the extent of this growth is all important. In this special section of RPM we will detail the Canadian studios. Their size, facilities, equipment and all the pertinent information that the industry wants to know about studios from coast to coast in Canada. This guide to Canadian studios will be a useful tool to anyone who is about to pick a studio to record in. Don't miss out on this special in RPM.

**DEADLINE:** July 15/77  
**ON THE STREET:** July 25/77  
**ISSUE DATED:** July 30/77

**CONTACT:** RPM Advertising  
(416) 425-0299



## Capitol ships new Parsons

Capitol Records has shipped the new Arista recording of the Alan Parsons Project, titled *I Robot*. In conjunction with the release, Capitol held a Canadian preview/premiere of the disc at Toronto's Thunder Sound Studios. On hand for the evening were Parsons and executive producer Eric Woolfson.

*I Robot* is the second concept album by the team of Parsons and Woolfson. Their first was an adaption of Edgar Allan Poe works entitled, *Tales of Mystery And Imagination*, which is presently gold on the GRT label. *I Robot* utilizes the same basic group of musicians as *Tales'* and is based on the rise of the machine and the decline of man. Both were recorded at London's Abbey Road Studios.

Parsons past credits include Pink Floyd's *Dark Side Of The Moon*, for which he received a Grammy nomination, Al Stewart's hit album, *Year Of The Cat*, The Beatles *Abbey Road*, and many others.



Rush's Geddy Lee and Alex Lifeson with SRO's General Manager, Tom Berry and Ric Ringer of CHUM-FM.

### CHECK COMING EVENTS

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau

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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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## Rush completes first U.K. tour

Anthem artists Rush, have just completed their first tour across the Atlantic Ocean which saw them do seven dates on the British Isles and one date in Sweden. All of the dates were as headliners with five of them complete sell-outs.

The dates included: Sheffield, Manchester, Birmingham, Hammersmith/Odeon, London, Stockholm, Sweden, Newcastle, Glasgow, Scotland, and Liverpool.

The sold-out dates were Manchester, Birmingham, London, Stockholm, and Newcastle with the halls in the two to four thousand seat range.

Straight Music and the top-rated Bron Agency, both of London, co-ordinated the tour for Rush, who have now achieved a sizeable following across the pond. Record sales have not made any real dent in the band's economic pocket however, even though all five of the band's LPs have enjoyed release on the Phonodisc label in the U.K.

If the attendance at these concerts is of any bearing though, Rush should begin to enjoy the sales success which they are accustomed to in North America.

Most of the top British Rock magazines gave space to the Rush tour. Following are a few excerpts of critic reaction.

"Rush released is an experience, one that I am looking forward to repeating over the weekend when the band plays London." - Sounds Magazine.

"Rush's ability in their chosen field is unquestionable... The degree of technological sophistication involved in (their) stage show simply reflects the single-mindedness with which they approach their music." - New Musical Express.

"Most impressive." - Record Mirror.

"Rush will undoubtedly be back." - Music Week.

"... audience reaction was extraordinary... delivered everything that was expected... more than competent." - Melody Maker.

It is with this sort of reaction that Rush is already planning another, more extensive, tour of Europe in the early months of 1978. Included in this tour will be twelve British dates, six German dates, two in the Netherlands, two in Brussels, and one in Paris. After a short rest the band will then do various dates in the Scandinavian countries of Norway, Sweden, and Denmark. Plans are also in the works for a tour of Japan, Australia, and New Zealand in the fall of 1978. On top of all of this is the word from Anthem's Vic Wilson that Rush has been confirmed as one of Brazil's favourite heavy-metal bands. Rush could soon be confirmed as one of the world's most popular heavy-metal bands if the aforementioned tour plans are a success.

Presently, Geddy Lee, Alex Lifeson, and Neil Peart are in Monmouth, Wales, recording their sixth effort at Rockfield Studios. To be called *A Farewell To Kings*, it is being produced by the band and Terry Brown. Anthem is calling for an early September release.

At the same time, Anthem has released a single from Rush's second album, *Fly By Night*, entitled *Making Memories*.

A Cross-Canada tour is in the making for the fall and they are slated to headline the CNE Grandstand August 23.

All *The World's A Stage*, their double-live album, is approaching gold status in the U.S. It enjoys the honour of being the first double-live Canadian content album to have gone gold in Canada.

Anthem is distributed by Polydor in Canada, and Mercury in the U.S.





# TROOPER



Featuring The  
Smash Hit  
"We're Here For  
A Good Time"

Featuring:	
Knock 'Em Dead Kid	4:43
Waitin' On Your Love	4:20
Most Of The Country	3:32
You Look So Good	4:35
We're Here For A Good Time (Not A Long Time)	3:30
Oh, Pretty Lady	4:30
Cold, Cold Toronto	3:24
(It's Been A) Long Time	5:03
All songs are MAPL	

Produced by  
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(514) 341-4630  
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**MCA RECORDS (CANADA)**





A happy MCA crew surround Trooper gold which occurred during this year's Three Days In March Communication Meeting.

# Trooper

by J.J. Linden

MCA Canada has been involved for a number of months in a massive promotion and publicity campaign in an effort to break Vancouver-based group Trooper across Canada. Recently, with the release of the group's new album *Knock 'Em Dead* and single *We're Here For A Good Time*, that campaign has begun to pay off with the sudden airplay breaking of the single from coast to coast. In its first two weeks, it has been added at virtually every major market station across Canada, and has been given chart numbers at many, particularly in western Canada where the group is an established concert act. It is currently bulletted on RPM's Top 100 singles chart at 72.

The campaign began within the industry, in accordance with MCA's belief that the industry itself must be convinced of the group's saleability and of the company's belief in its act, in order for the act to break.



Trooper producer Randy Bachman.

MCA vice-president Scott Richards explains: "There seems to be a need to get one's message across to all categories of the business, especially the accounts. We all want those Supertramps, and for sure MCA has had its share in various musical categories, but it seems that the groups or LPs that can be exploited to the widest range of potential buyers have to be promoted to the industry. This product has to have the same wide appeal to the already heavily hyped trade person as it will eventually have to the consumer being influenced. In other words, our trade, on the average, doesn't appear to be any more or less sophisticated than the buyer."

The first major step in the campaign occurred at RPM's Three Days In March, where MCA used its hospitality suite as a Trooper tribute, presenting the band with a gold album for their previous MCA effort *Two For The Show* and featuring a major



# - - - fastest gun in the west

display exhibiting the various steps involved in the making and breaking of the album. The Three Days, which was attended by many of the top people in every aspect of the industry, served as an excellent opportunity to sell the band to the industry. The group was there, discussing their careers and the industry in general with the many guests who attended.

MCA discovered the response to the promotion indicated the tribute was highly successful. Richards notes: "The response we got from our Trooper tribute at the Hotel Toronto in March opened our eyes and really reinforced MCA's interest in Trooper to Canada's music business. The awareness in eastern Canada, especially southern Ontario, has increased 100 percent for Trooper over the past year, and the extra effort really helped."

At the time of the new release, MCA promoted the album and single with what Richards describes as an "unprecedented blitz." The company serviced every account

in its computer's memory with a copy of the album, bio and photo of the group. They also mailed out similar material to every radio station in Canada, regardless of size or format. In addition, large quantities of posters, slicks, stickers and mobiles were distributed to the accounts.

The result of the campaign can be evidenced graphically in the early success of the single. Richards points out, "The radio industry's acceptance of Trooper is evident. We're Here For A Good Time is the fastest added single I've seen in several years at MCA."

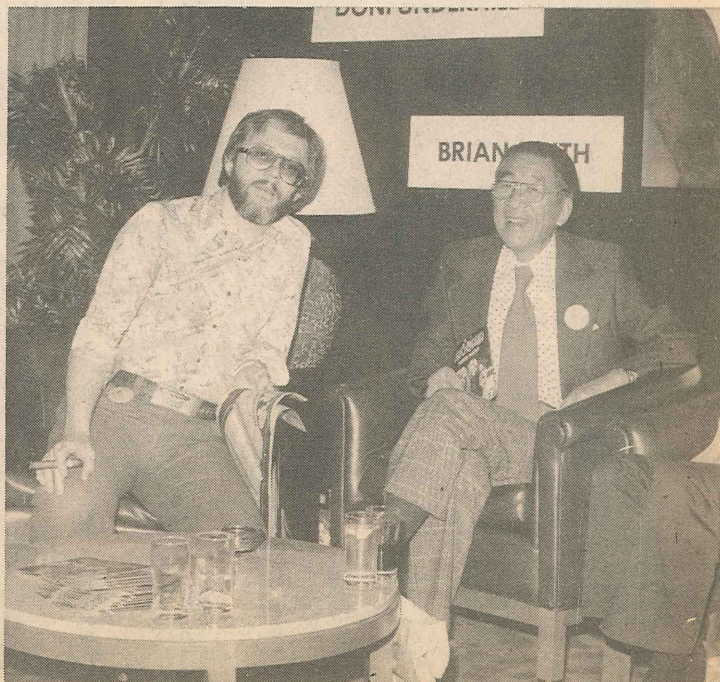
The album and single are also beginning to receive action in the U.S., where they have recently been released. They have been given picks by one U.S. trade, which also featured the band on its front cover. MCA national promotion manager Bob Johnston is very enthusiastic about its possibilities in the U.S. market, and reports, "I would hope to see it a big hit in the U.S. by mid-summer."

Another facet in the group's success is their image. The members are eager to cooperate in the promotional efforts held on their behalf, and they work hard to make their stage presentation and personal appearances exciting and entertaining: "Trooper's overall industry and public image is good. They do their interviews and spend the time on the details we ask them to take care of. Their album graphics are the best in the business and the product looks great sticking out of a rack."

Trooper themselves have been keeping busy with a performance schedule that was highlighted by a June 26 Calgary concert opening for WEA's Alice Cooper in front of 20,000 fans. They are slated for concert dates in July in Saskatoon (14) and a variety of B.C. venues (22, 23, 24). MCA feels those who see them will understand the basic reason for the group's current appeal across Canada: "People love their music. They sound like they've arrived. They're good!"



A portion of MCA's 3 Days In March promotion at the Hotel Toronto where Trooper's album, Two For The Show went gold.



Scott Richards, Vice-President MCA Records (Canada) with George Chow of Lifetime Plaques at MCA Three Days exhibit.



# AMERICAN STARS 'N BARS

by  
**NEIL YOUNG**

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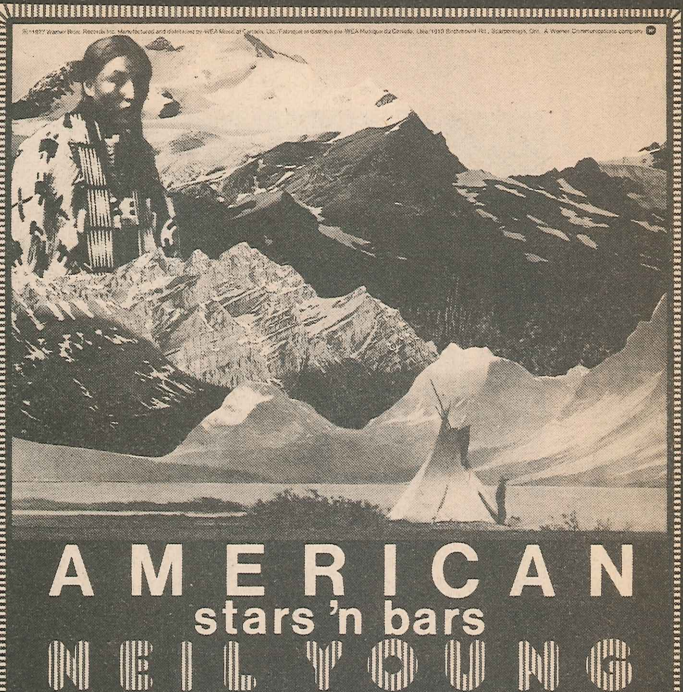
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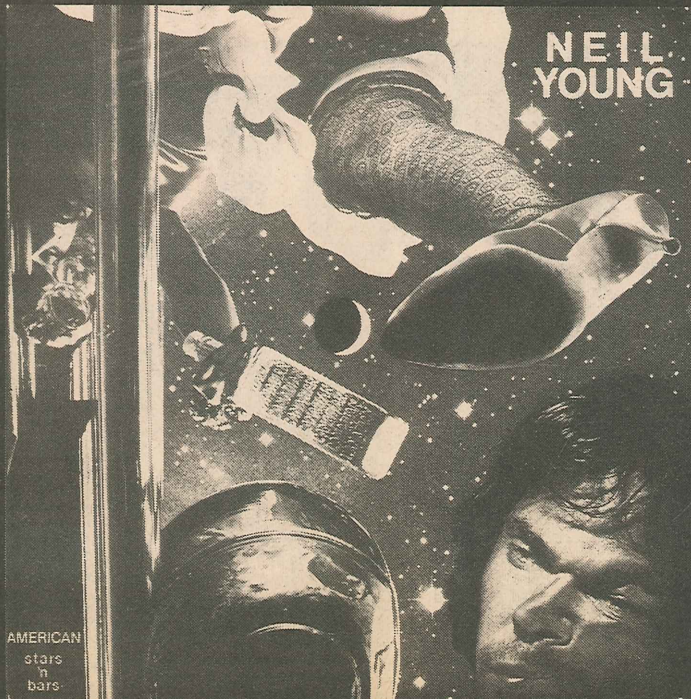
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stars 'n bars  
**N E I L Y O U N G**



NEIL  
YOUNG

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stars  
'n  
bars

WATCH FOR  
NEIL YOUNG'S  
LATEST SINGLE

**HEY BABE** (3:35)

f/s

**HOME GROWN** (2:20)

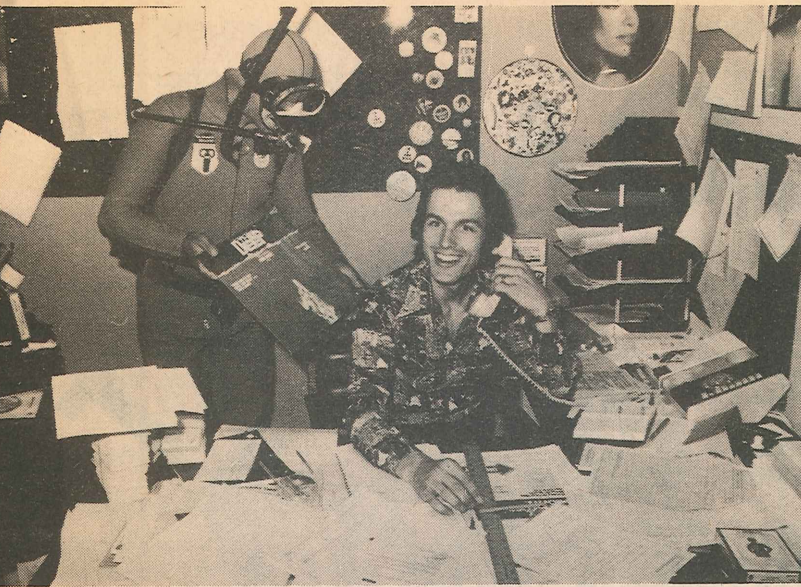
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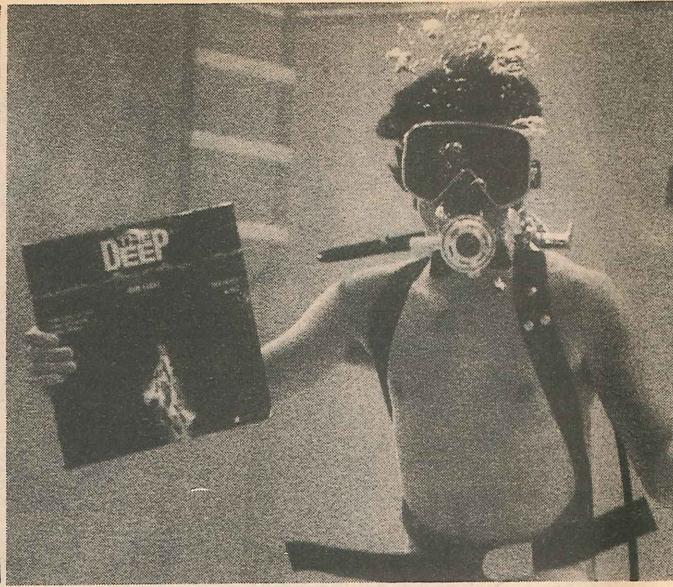
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Quality frogman promotes *The Deep* with Jim Elaine of A&A Records.



Quality director of promotion Joe Owens getting a feel for *The Deep*.

## Quality Records promotes soundtrack for *The Deep*

Quality Records has joined forces with Columbia Pictures, Odeon Theatres and Bantam Books in a massive cross-Canada promotion of new Casablanca Records and Filmworks movie *The Deep*, which opened at theatres throughout North America June 17.

The film is being shown throughout Canada at Odeon Theatres. Quality Records, which distributes Casablanca product in Canada, is involved in an intense coast to coast promotion of the soundtrack album, which includes the singing of the Theme From *The Deep* by Casablanca artist Donna Summer. The score was composed and arranged by John Berry.

Quality, Columbia Pictures, who distribute the film in Canada, Odeon and Bantam are jointly sponsoring a group of

giveaways and contests.

Prizes include copies of the book and soundtrack album, admissions to the movie, and expense-paid trips to island locations, including Bermuda, complete with scuba diving lessons.

One of the major promotions, held in Toronto prior to the opening of the film, took place at the Manulife Centre, featuring calypso music by the Winston Hewitt Band and a contest featuring the giveaway of keys to open a treasure chest. Key holders were on hand at the opening of the film at the Odeon Hyland Theatre, where the contestant with the correct key won a trip for two to Bermuda. Similar contests were held in Montreal and London.

Quality's most recent promotion of the soundtrack was in the form of a frogman

who toured Toronto delivering the album to key buyers, trade press and radio stations. The frogman also stopped in at a local McDonald's to order a filet of fish lunch, creating a scene of substantial proportions. He looked and sounded vaguely like Quality's own Nick Panaseiko.

## Ontario dates for Blindness and Lynx

Quality recording groups Lynx and Sweet Blindness are each looking forward to a joint concert at Toronto's City Hall as a highlight to a series of Ontario dates. The concert is being sponsored by Toronto station CFTR at Nathan Phillips Square July 3.

Lynx recently completed a week-long booking at Toronto's Picadilly Tube (June 13-18), followed by bookings into Toronto's Queensbury Arms (20-25) and Hamilton's Rockpile prior to the concert (27-July

2). Another highlight date is an Ontario Place Forum concert July 7. Quality has just released a new single, *Caught In Her Spell*, from their debut album *Missing Lynx*.

Sweet Blindness, also on release with a new single, *Sunshine Sunshine* from their second Quality album *Energize*, are slated for the New Shamrock in Toronto June 27-July 2. Following the concert, they are firmed for a one-nighter at the University of Waterloo (7) and a week at the Ascot Inn in Toronto (11-16).

## Keith Dancy purchases CJJD

Ted Rogers, President of Rogers Telecommunications Limited, has announced the sale of radio station CJJD Hamilton to Keith J. Dancy. Dancy has most recently filled the position of President of Rogers Radio Broadcasting Limited, and will continue to hold that position until August 31st. Dancy will continue to serve on the

Board of Directors of Rogers Radio Broadcasting Limited.

Dancy was once a station manager at CJJD, and while serving as President for Rogers Radio acquired new studios, improved technical facilities, a contemporary format and a reputation for community involvement for the station.

**PUCK**  
records

**Cherry Pie**



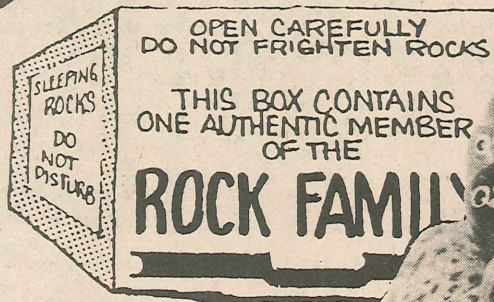
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*Kelly Jay*

National Distribution by TCD Ottawa



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## CTI's Washington scores at Ontario Place Forum

RCA Records reports a June 3 Ontario Place Forum concert by CTI artist Grover Washington Jr. was a complete success. Performing in front of 6,000 people, the sax player was accorded an Ontario Place record triple encore.

RCA promotion personnel were on hand to arrange interviews and to welcome the artist to Toronto. RCA distributes the CTI label in Canada, owing to an agreement between the two companies made earlier this year.

## Curtola hosts Telethon, named Autistic chairman

RCA recording artist Bobby Curtola recently hosted the annual Autistic Children's Telethon on Toronto's CITY-TV, televised for 22 hours from ten p.m. Saturday June 18 to eight p.m. the 19th. The telethon netted almost 250,000 dollars. Other performers and celebrity guests on the show included Milton Berle, Joseph Campanella, Lloyd Nolan and Bob Newkirk.

Honouring his work with autistic children, Curtola was named Honorary Chairman of the Autistic Children's Association for Canada.

The honour was the second received recently by Curtola in connection with CITY-TV. Last March, he was elected to the Who-Knows? Hall of Fame, as announced on the CITY-televised Who-Knows? Awards. When the award was presented to him, it was predicted that he would be nominated for a most promising male vocalist Juno in 1978. Curtola has been considered one of Canada's top artists for over a decade.

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### DON'T MISS BIG COUNTRY

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## Island's Pritchard goes to Ottawa to promote LP

Island recording artist David Pritchard is embarking on a promotional trip to Ottawa and Montreal to promote his Island debut album titled Nocturnal Earthworm Stew. While in Ottawa, Pritchard will be doing an on-air interview with radio station CKCU-FM. Interviews are also slated with CHEZ-FM and Hull's CIMF-FM.

In addition, Pritchard will be making personal appearances at Treble Clef record stores in Ottawa, where he will be playing the album and discussing his production techniques.

The outing marks Pritchard's and Island's first official attempt to break the album into those markets. Accompanying Pritchard will be Stuart Raven-Hill of Finkelstein-Fiedler, Island's Canadian representative.

In addition to his new career as an artist, Pritchard is maintaining his broadcasting career, having recently been named program director at CFNY-FM Brampton, Ontario, a station which is currently in the process of boosting its power.

## Charlottetown Festival announces Fest line up

The Charlottetown Festival, held on P.E.I., has announced the lineup for its Festival Of Stars program. As previously reported in RPM, Anne Murray opens the series with two concerts on July 10th, with John Allan Cameron (17), Carroll Baker and Jean Shepard (24), Keath Barrie (31), the New Brubeck Quartet (Aug 7), Glen Yarborough and The Limelites, The Kingston Trio (14), Gary and Dave (21) and Herbie Mann and The Family Of Mann (28).

The Festival Of Stars program runs for eight consecutive sundays amidst the Charlottetown Festival.

## Holborne Distributing Byron Lee on Dynamic

Holborne Distributing has recently acquired the rights to distribute the Dynamic label in Canada. The major artist on the label is Byron Lee, who claims to have discovered/created Reggae music. Dynamic will be Holborne's largest label.

As a distributor, Holborne has the bulk of Calypso/Caribbean music distribution for Canada. As rep Ray Johnson remarks, "I wouldn't say we've cornered it, but we have a very big piece of it". The reason for this is that larger companies can't afford the smaller sales and labels which need to be dealt with.

Holborne also distributes the international Fiesta line throughout Canada as well as their Canadian label, Island Series. The firm's head office is in Mount Albert, Ontario with a sales rep in Montreal. They utilize other larger distributors for the Western provinces.

Originally called Caravan Distributors, Holborne has been in business for more than 12 years.

## Attic single by Tobias picking up charts

Attic Records reports single Dancer by Attic artist Ken Tobias is showing signs of becoming a hit in Canada. The single has been charted by the entire Moffat chain in western Canada and is starting to spread eastward with adds at CKGM Montreal and CJBK in London, Ontario.

The single is the third released from Tobias' current Attic album Siren Spell, which, added to the four singles released from his Attic debut album Every Bit Of Love, totals seven singles on the label.

Tobias made a recent live television appearance on the Loto Canada show June 19. He is currently preparing material for a third Attic album, slated for recording later in the summer for a fall release.



Steve Propas, John Maxwell (Ont. Place) Grover Washington Jr. Maggie Spalding (Ont. Place) and RCA's Linda Dawe.



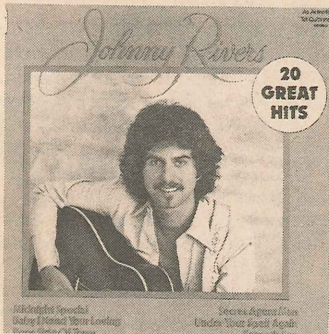
RCA artist Bobby Curtola receives Who-Knows? Hall Of Fame award and handshake from CITY-TV representative.



**JOHNNY RIVERS**

20 Great Hits  
TeeVee TA-1062

Important television packages sometimes go unnoticed by radio programmers, but getting all the hits together of the big names can make for easy programming. TeeVee's packages have become widely accepted at the programmer level and this set should enjoy the same type of acceptance. Con-



tains Rivers' biggest hits, Maybelline, Memphis, Midnight Special and more. The album was produced in association with United Artists.

**ENGELBERT HUMPERDINCK**

Engelbert Sings For You  
London BP 688/9-K

A 2-record set by this leader of the adult-oriented sound of today couldn't be more timely. Described as "the man who brought romance back to popular music", Engelbert brings all his old releases back into their proper perspective. The Shadow Of Your Smile, Two Different Worlds, Misty Blue,

ENGELBERT HUMPERDINCK  
ENGELBERT SINGS  
FOR YOU



This Is My Song, Il Mondo and much more to satisfy the pangs of your horny listeners.

**LITTLE RIVER BAND**

Diamantina Cocktail  
Harvest SW-11645-F

A Canadian West Coast Bob Roper project that had experienced some difficulty with the Rockies' barrier but, like their initial cuts says, "Help is on its way". The Capitol network of promotion people arr now gear-



ing for a national push that could put these talented Aussies into chart prominence. Recorded in Australia and remixed in Los Angeles by John Boylan. Contains their big Australian hits, Everyday Of My Life and Help Is On Its Way, both of which should be considered as singles. There's enough rock for the rockers and certainly enough funk for the progressives and enough pleasantries for the adult-oriented crowd.

**HARD NUTZ**  
A&M SP-4673-W

From England where most of today's innovative rock is created, comes another tightly produced group to enter the North American competition. They say Nutz is "a five-man, pile driving, red-hot English rock band", dishing out "good-time, get-down and get-it-on brand of superdynamic rock". Producers John Sinclair and Gary



Lyons probably just miked the group and let the tape roll and, paced by guitarist Mick Devonport, Hard Nutz jammed from cut to cut. In spite of their heavy metal direction, Nutz have mastered the art of communication interpreted by lead vocalist Dave Lloyd.

**TROOPER**  
Knock 'em Dead Kid  
MCA 2275-J

One of Gastown's (Vancouver) most progressive recording units, Trooper tees off on Hogtown with an interesting and perceptive, Cold, Cold Toronto, a co-penning

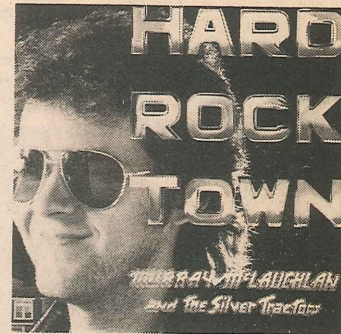


by group members Ra McGuire and Doni Underhill. Perceptiveness is perhaps the most important factor Trooper has going for it, in the area of lyrics with McGuire obviously the anchor man when it comes to writing with other members of the group. Another plus factor for Trooper is producer Randy Bachman who fashions the group's innovative approach into a marketable product - a little to the left at times but always coming full circle back to rock respectability. A prime example of the group's innovativeness is the Frank Ludwig's Waitin' On Your Love and in particular the Smith/McGuire writing of Most Of The Country. The latter has enough of the adult-oriented appeal to make that important crossover as well. Produced at Toronto's Phase One.

**MURRAY McLAUCHLAN & THE SILVER TRACTORS**

Hard Rock Town  
True North TN-29-H

Regarded as Canada's only urban folksinger, Murray McLauchlan really can't be pigeonholed with this set. He's singing the blues: "He talks about the whiskey, He talks about



the smack. Talks about the monkey, But there's nothin' on his back. He hands you a dollar but the ink stays on your hand. There's nothing about anything he'll ever understand. Whiskey to the Indians and dynamite to the Jews. He's the man who sings the blues." It's still the magic of storytelling that makes McLauchlan stand tall in the music business. His Silver Tractors group, Jorn Andersen, Eugene Martynec, Ben Mink and Dennis Pendrith add to the overall professional delivery on what must be his best album release to date and one that McLauchlan and manager Bernie Finkelstein take bows as producers. A vocal assist is given on the Love Comes And Goes and Straight Outa Midnight cuts by fellow True North artist Ronney Abramson and the flute assist to McLauchlan on piano on the Well Well Well cut was supplied by Kathryn Moses. McLauchlan, to date, has been ignored by the U.S. market, but this album has the built-in international sound that can't be sidestepped easily - this time around.

**PERCY THRILLINGTON**

Thrillington  
Capitol ST-11642-F

The British may not be commanding the release front with quantity but they've got it quality-wise and Thrills Thrillington has come up with a unique music situation that

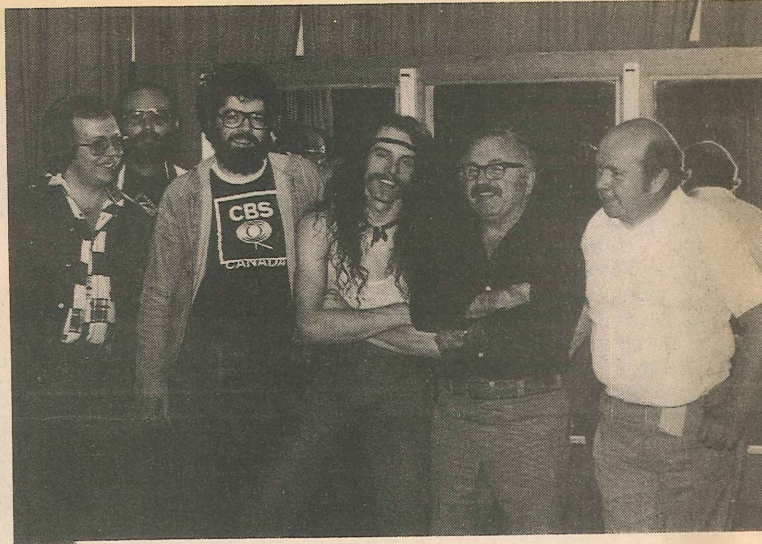


commands attention. He has taken the themes from Paul McCartney's Ram set (catch the artwork by Jeff Cummins and Hipgnosis) and with his own production wand, emerges with a big band sound that should be highly appealing to the adult-oriented programmer and record buyer. Thrillington is an innovator. He's obviously experimenting with this, his first album, and he could be tantalizing the market. Monkberry Moon Delight and Long Haired Lady are the better examples of Thrillington's music wit.





Southside Johnny (crt) at El Mocambo opening with CBS crew, Don Oates, Terry Lynd, Charlie Camilleri and Richard Aaronson



Ted Nugent took time to meet with CBS head office: Don Oates, Marty Herzog, Charlie Camilleri and Bert Dunseith.



Capitol's Little River Band with their label believer Bob Roper (l) and Terry David Mulligan (r) after sold-out Vancouver date.



Capitol's Montreal office hold autograph party for Charles Dumont at Montreal's Dupuis Freres.



CKEY's Kendrick Crossley tells Variety Club audience how Al Dubin saved his life. Dubin was presented with Heart Award and RCA's Nipper.



A giant cookie cheque for \$811.60 for SanSave from Groaning Board's Harry Stinson (r) assisted by Dick Flohill.



## Ixtlan promoting new Peter Mathieson single

Toronto-based Ixtlan Records is promoting a new debut single by Ixtlan artist Peter Mathieson. The single, a self-penned song titled Yonge Street, was released June 7 and has been added at 25 stations. Ixtlan is excited about the single, which is getting crossover air on Top 40, MOR and country stations.

Mathieson, a Calgary native now based in Toronto, will be assisting in the single's promotion personally. He recently dropped in at CHOW Welland, who went on the single immediately, and will also be promoting it during his personal appearances. Keynote appearances include a July 7 concert at the new Eaton's Centre in Toronto and a showing at the Calgary Folk Festival.

He will also promote the single at the Ixtlan booth at the CRIA Pavilion at the CNE in August and September.

Ixtlan is also launching its first major distribution campaign with the single, supplying product directly to the major chains.

Mathieson is also completing recording on his debut album, to be released on Ixtlan within a few months. Some of the sessions were completed at Sundown Recorders in Edmonton with producer Gaye Delorme of Cheech & Chong and Bruce Miller fame. The remainder are being produced at Hamilton's Grant Avenue Studio by Mathieson and fellow Ixtlan artist Ron Baumber.

## U.S. release, Carson

### TV spot for A&M's Raes

Toronto-based Artist Management Associates, a division of Dixon-Propas, reports excellent reaction to new single Que Sera Sera by A&M recording act Cherrill & Robbie Rae. The single, out two weeks, is receiving strong early airplay and chart sales indicative of a major hit. The single is slated for U.S. release on A&M July 1.

AMA reports the duo is being kept very busy throughout the summer. A highlight date is an appearance on the Johnny Carson Show on the NBC network, being slated for late in the summer. The Raes are thoroughly booked throughout the summer in Canada, including the week of June 27 at Toronto's Hook & Ladder and July 17 at the Ontario Place Forum. Extensive tours are being planned for the U.S. in the late summer and throughout the fall to perform and promote the album.

The Toronto-based duo are booked by the Bud Matton agency, which is also based in Toronto.

## Former Canadian jock in Middle East role

Rick Dennis, who formerly worked at CFVR, Abbotsville, is now on a boat in the waters surrounding Tel Aviv broadcasting radio shows at a power of 50 kilowatts. The 490-ton former Dutch coaster broadcasts music and talk 24-hours a day at a non-profit making level.

In a personal letter to RPM, Dennis explained the way in which things are done around the station, VOP, The Voice Of Peace. All announcing is presently being done in English although the norm is

Arabic and/or Hebrew. The pay is cheap and shifts are six hours per day for three weeks with one week shore leave.

Surprisingly enough is the distance from which VOP is heard. Not only do the people of Israel, Lebanon, and Syria receive the station, but so do people as far away as Finland.

Many Canadian artists are featured in the small but "electric" library. Included are such artists as Chilliwack, Burton Cummings, Gordon Lightfoot, Anne Murray, Ian And Sylvia, and The Hans Staymer Band.

Dennis reports that anyone wishing to experience such work should send a tape to P.O. Box 4399, Tel Aviv, but to expect to be asked to arrive almost immediately afterwards if you are hired.

BBC film crews have recently spent two months doing features on the ship.

## CMA publishes C&W listener info

The Country Music Association (U.S.) has published results of a survey which they commissioned concerning the habits of country and western listeners. Conducted in 26 markets throughout the U.S. in October, 1976, the Association has come up with some interesting finds: C&W listeners spend 79% of their radio listening time on the AM band compared with 50% for the general listening audience; more C&W listeners are in the higher income (\$50,000+) than the average radio listener; C&W listeners enjoy outdoor recreation moreso than the average listener; and the C&W listener drinks more beer, soft drinks, and milk than the average listener. These finds and others are available directly from the Association in Nashville.

## Attic re-releases Frank single - - for the 5th time

Attic Records is re-releasing single S'Cool Days by Attic artist Stanley Frank. This marks the fifth time the single has been released. The cause of the current release is good reaction to the single in Germany, France and England, where it was recently released on the Power Exchange label.

The single is the first product for the Montreal-based Frank. Plans are currently underway for him to go into the studio to record a debut Attic album.

## Mick Fleetwood to manage former Mac

Mick Fleetwood, of Fleetwood Mac, has signed former Mac member Bob Welch to an exclusive management agreement. Fleetwood and Gabriele Arras are in the process of working out future plans for the singer/composer/guitarist.

Welch is signed to Capitol Records and is presently recording a solo album with another Capitol band, Paris. The sessions are being produced by John Carter and the release date will be some time in the fall.

## AMA signs London artist John David Redmond

Artist Management Associates, a division of Toronto-based firm Dixon-Propas, has signed a personal management deal with London recording artist John David Redmond. Redmond's current London single You Satisfy Me, roughly six weeks after release, is receiving solid airplay and chart figures across Canada. His debut single You Can't Stop Me Dancin', released last October, also received excellent airplay.

Robbie Lane of AMA reports the company is building an act around Redmond, to be ready for touring in mid-July, in conjunction with the release of Redmond's next single and debut album. The single is a remake of the Roy Orbison classic Pretty Woman. The album is not yet titled. It is being recorded in Nashville with producer David Kastle of Acuff-Rose, whose credits include Orbison and Ray Stevens.

Redmond is a native of Guelph now residing in Toronto. A veteran of 16 years in the music business, he began as a classical pianist and now plays what Lane describes as "a mixture of rhythm & blues and rock with gospel influence."

## Troubador's Raffi selling nationally

Troubador Records artist Raffi's Singable Songs For The Very Young has reached sales of 9,000, according to the label. Distributed by TCD Records on a national basis, as is Raffi's first work, Good Luck Boy, Troubador reports U.S. release is waiting in the wings.

Raffi's itinerary calls for his spending the next two months working on two upcoming albums as well as performances at various folk festivals in Ottawa (July 1-3), Owen Sound (August 19-21), and in Faro, Yukon (September 16-18).



The following promotion and PR people called on RPM this past week:

- Scot Irwin (Capitol)
- Lonnie Salazar (Condor)
- Wes Wilson (Condor)
- Kirk Schwartz (Ixtlan)
- Ron Robles (Capitol)
- Marghi Cocks (RCA)
- Dave Deeley (United Artists)
- Jim Corbett (J.C. Ent.)



# The Programmers



Members of Rocket Norton visiting CKLG-FM in Vancouver.

## TRIBAL DRUM

### VANCOUVER

"That's the best interview I've had in more than a year" said Alice Cooper, speaking about his short conversation with CBC's As It Happens' Barbara Frum. "She's salty as hell". Frum was interviewing Cooper regarding the Canadian Immigration's decision to bar Coop's boa, Angel, on the grounds he couldn't supply them with enough parental background material on the exotic beast. Frum questioned Coop about his Canadian tour and the fact he's "brushing his act clean", referring to the giant molars included this tour.

### WINNIPEG

CKJS has just completed a promotion campaign that climaxed with a cruise down the Red River with one thousand listeners in the Paddlewheel Queen, Canada's largest stern-wheeler. June 20th was the date of the two three-hour cruises that featured the blend of "Continental" and ethnic music that CKJS is popular for.

The on-air shifts for CKJS look like this; Brian MacKenzie-English (6-9 a.m.), Stan Kubicek-English (11:30-4 p.m.), Micheal Heitmann-German (4-6), Bernardo Tucci-Italian (6-7), Bohdan Zajcew-Ukrainian (7-8:30), various ethnic languages (8:30-mid.), and Gary Rozak-English (mid-6 a.m.).

### HAMILTON

CJJD Hamilton has appointed Wayne Ens as Sales Manager, according to Station Manager Gord Hume. Ens has previously worked at CHUM, CFGM, CHOW and with the press, all in the sales area.

### BATHURST

CKBC has a new Music Director, Joe Deveaux who replaces Ron Gillespie who is now with CHTN Charlottetown, P.E.I. Deveaux will also do the afternoon-drive on-air slot while another new face at the station, Wally Haley, will handle the morning-drive slot.

### OTTAWA

In support of Canada Week, CFMO saluted the nation's cultures, people, and music with various special programs. On Canada Day, the emphasis was on Canada Today

TRIBAL DRUM continued on page 16

## Get the people back

In My Opinion is your opportunity to sound off on what gripes or pleases you about the industry. It is open to comments, viewpoints and opinion by our writers and interested parties from the recording and broadcasting industries. If used, we'll pay you \$50 for your opinion (200 to 300 words or more). Send your copy to: In My Opinion, RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2. Deadline for submission - Tuesdays at noon.

So you re-write Broadcast News, use some irrelevant voicer, do a cop and fire check and zap - - - you have a newcast. Right? Unfortunately, that's what has been allowed to happen. Radio news in most, if not all

effort to get back on our feet and start running. At the same time, we must re-define news to make it applicable to a society not surprised or shocked by anything anymore.

### IN MY OPINION by Jeff Ansell (CFTR)

markets (including the biggies) is little more than a PR vehicle for politicians and the like.

Let's be more discriminate. Let's start thinking about the content of our news. If we continue the way we're going, we have no business wondering why our potential listeners aren't tuning in.

A recent Roper survey in the U.S. (certainly applicable in Canada) best reflects our stagnating state. The survey indicated more people read magazines for news, than listen to the radio. As a radio newsman I'm distressed by this study because there's no excuse. We've allowed radio news to become a second hand medium, taking a back seat to TV, magazines and newspapers. It's obvious we can't compete with these mediums on every level, however we can re-define our strong points and make every

News used to be the unusual, but today what is so unusual about the crimes and the murders we're hearing about. Do people REALLY want radio newscasts to be filled with those items? Do they really care about things which don't touch their lives at all?

Now this is not to say radio news has neglected meaning. The opposite is true, but the fact is we have to concentrate more on our audiences needs.

Let's fill our newscasts with energy.

What better way to capture an audiences interest than to lead with a story about a 49 year old Philadelphia woman who regains her eyesight after being blind for 25 years. That's news. If you can have tape of that woman - - - better yet. A newspaper account of this same story can't capture the voice of this woman as she emotionally tells you her experience. A radio strong point.

Perhaps, radio should offer more of a news alternative. There's really nothing wrong with that because something has to be done to get the people back.

## DON'T MISS BIG COUNTRY



TRIBAL DRUM continued from page 15 featuring story and song from coast to coast.

**KENTVILLE**  
Wally Milan of CKEN recently celebrated his anniversary show on May 14, 1977. Various record companies supplied Milan with LPs for the show. Milan also has a regularly scheduled AVR Artist Review, a fifteen minute sketch of yesterday's and today's musical stars.

**MAJOR MARKET ADDITIONS**

**CALGARY**  
CFCN (Russ Tyson)  
Playlisted  
\* Don't Worry Baby-B.J. Thomas  
\* Wanna Forget You-Denise McCann  
86 Handy Man-James Taylor  
75 Seaside Woman-Susie & Red Stripes  
**CALGARY**  
CKXL (Jack Berry)  
14 (1) Dreams-Fleetwood Mac  
15 (24) Da Doo Ron Ron-Shaun Cassidy  
44 (28) Wanna Make Love-Peter McCann  
51 (30) Luckenbach Texas-Way Jennings  
Playlisted  
19 Be Your Everything-Andy Gibb  
\* Timeless Love-Burton Cummings  
72 Here For A Good Time-Trooper  
6 Dance With Me-April Wine  
**EDMONTON**  
CHED (Len Thuesen)  
Charted  
4 (1) Undercover Angel-Alan O'Day  
83 (38) Higher & Higher-Rita Coolidge  
\* (39) Que Sera Sera-Raes  
19 (40) Be Your Everything-Andy Gibb  
**HALIFAX**  
CJCH (Steve Bolton)  
Charted  
26 (1) Sir Duke-Stevie Wonder  
75 (26) Seaside Woman-Susie & Red Stripes  
15 (29) Da Doo Ron Ron-Shaun Cassidy  
72 (30) Here For A Good Time-Trooper  
Playlisted  
83 Higher & Higher-Rita Coolidge  
23 I'm In You-Peter Frampton  
36 My Heart Belongs-Barbra Streisand  
6 Dance With Me-April Wine  
\* My Wheels Won't Turn-BTO  
**HAMILTON**  
CKOC (Nevin Grant)  
Charted  
14 (1) Dreams-Fleetwood Mac  
19 (37) Be Your Everything-Andy Gibb  
10 (39) High School Dance-Sylvers  
21 (40) It's Sad-Eng Dan/John Ford Coley  
Playlisted  
48 You & Me-Alice Cooper  
\* Cherry Pie-Kelly Jay  
**MONTREAL**  
CKGM (Greg Stewart)  
Charted  
14 (1) Dreams-Fleetwood Mac  
1 (24) Got To Give It Up-Marvin Gaye  
83 (26) Higher & Higher-Rita Coolidge  
19 (28) Be Your Everything-Andy Gibb  
34 (29) Killing Of Georgie-Rod Stewart

**RPM CONTEMPORARY**

**PICK** MIGHTY POPE  
Heaven On The 7th Floor  
RCA PB-50380-N

**PICK** BILLY WORKMAN  
Talk About Money  
Direction D4-144-N

**PICK** CHARITY BROWN  
Hold On Baby  
A&M AM-445-W

Playlisted  
\* Dancer-Ken Tobias  
44 Wanna Make Love-Peter McCann  
\* Timeless Love-Burton Cummings  
40 Whatcha Gonna Do-Pablo Cruise  
**MONTREAL**  
CKLM  
Charted  
\* (1) I Feel Love-Donna Summer  
\* (13) I'm A Fool-Peter Frampton  
\* (15) Talk About Money-Billy Workman  
Playlisted  
76 Believe In Magic-Bay City Rollers  
3 Lucille-Kenny Rogers  
74 Lady-Brownsville Station  
**REGINA**  
CKRM (Garry Grayson)  
Playlisted  
29 Your Love-Ronney Abramson  
3 Lucille-Kenny Rogers  
43 Once In A Long Time-Christopher Ward  
36 My Heart Belongs-Barbra Streisand  
\* Pieces Of My Life-Mac Davis  
**REGINA**  
CKCK (Royal Watson)  
14 (1) Dreams-Fleetwood Mac  
20 (27) We Made It-Barry Manilow  
\* (28) Timeless Love-Burton Cummings  
41 (29) All You Get-Carpenters  
48 (30) You & Me-Alice Cooper  
Playlisted  
\* Dancer-Ken Tobias  
61 Amarillo-Neil Sedaka  
23 I'm In You-Peter Frampton  
**REGINA**  
CJME  
4 (1) Undercover Angel-Alan O'Day  
54 (26) Killing Of Georgie-Rod Stewart  
36 (28) My Heart Belongs-Barbra Streisand  
83 (29) Higher & Higher-Rita Coolidge  
44 (30) Wanna Make Love-Peter McCann  
**SASKATOON**  
CKOM (Ray Earl)  
3 (1) Lucille-Kenny Rogers  
Playlisted

MAJOR MKTS continued on page 20

**ACTION SINGLES**

The three most active singles reported to RPM by radio stations each week based on the radio station additions

- I JUST WANT TO BE YOUR EVERYTHING-Andy Gibb (RSO)
- HIGHER AND HIGHER-Rita Coolidge (A&M)
- DO YOU WANT TO MAKE LOVE-Peter McCann (20th Century)

**SINGLES ALPHABETICALLY**

All You Get From Love	41
Amarillo	61
Angel In Your Arms	18
Ariel	49
Baby Don't Change Your Mind	87
Back Together Again	17
Barracuda	53
Burning Sky	73
Calling Dr. Love	2
Can't Stop Myself From Loving You	65
Come In From The Rain	45
Couldn't Get It Right	33
Da Doo Ron Ron	15
Don't Turn The Light Out	89
Do You Wanna Make Love	44
Dreams	14
Easy	70
Feels Like The First Time	24
Fly At Night	7
Give A Little Bit	32
Got To Give It Up	1
Handyman	86
Heard It In A Love Song	5
Hello Stranger	37
Your Love Has Lifted Me	83
High School Dance	10
Hotel California	35
I Don't Love You Anymore	80
If It's The Last Thing I Do	81
I Just Want To Be	19
I'm Going Down	58
I'm In You	23
I'm Your Boogie Man	27
It Feels So Good To Be Loved	78
It's Sad To Belong	21
Jet Airliner	16
Just A Song Before I Go	47
Knowing Me, Knowing You	13
Lady	74
Lido Shuffle	38
Life In The Fast Lane	12
Lonely Boy	25
Long Long Road	77
Looks Like We Made It	20
Love's Grown Deep	22
Lucille	3
Luckenbach Texas	51
Mainstreet	11
Margaritaville	9
My Best Friend's Wife	63
My Heart Belongs To Me	36
Neon Nites	79
Old School Yard	62
Once In A Long Time	43
Peace Of Mine	46
People In Love	90
Right Before Your Eyes	57
Right Time Of The Night	34
Runaway	91
Seaside Woman	75
Sir Duke	26
Slow Dancin' Don't Turn Me On	39
Slow Down	68
So In To You	42
Southern Nights	31
Spirit In The Night	64
Stop, I Don't Need No Sympathy	59
Telephone Line	82
Telephone Man	84
The Blue Jays	71
The Killing Of Georgie	8
Theme From Rocky	55
Theme From Rocky	8
This Girl	60
Tryin' To Love Two	52
Undercover Angel	4
Uptown Festival	69
Walk Right In	88
Whatcha Gonna Do	40
Watch Closely Now	66
Way Down	85
We're Here For The Good Time	72
When I Need You	28
Whodunit	30
You And Me	48
You Made Me Believe In Magic	76
Your Love Gets Me Around	29
You're My World	50
Your Love	56
You're Moving Out Today	67
You Won't Dance With Me	6

First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.

**100 SINGLES**

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

July 9, 1977

14 (9)	UNDERCOVER ANGEL Alan O'Day Pacific PC001-P	26 22 (13)	SIR DUKE Stevie Wonder Tamla T54281-Y
2 3 (12)	CALLING DR. LOVE Kiss Casablanca NB880-M	27 25 (18)	I'M YOUR BOOGIE MAN KC & The Sunshine Band TK 1022-N
3 2 (13)	LUCILLE Kenny Rogers United Artists UAXW929Y-F	28 27 (17)	WHEN I NEED YOU Leo Sayer Warner Bros WBS8332-P
4 5 (17)	GOT TO GIVE IT UP (Part 1) Marvin Gaye Motown T54280-Y	29 44 (8)	GIVE A LITTLE BIT Supertramp A&M 1938-W
5 6 (13)	HEARD IT IN A LOVE SONG The Marshall Tucker Band Capricorn CPS0270-P	30 28 (16)	WHODUNIT Tavares Capitol 4398-F
6 9 (13)	YOU WON'T DANCE WITH ME April Wine Aquarius 5063-K	31 29 (21)	SOUTHERN NIGHTS Glen Campbell Capitol 4376-F
7 8 (15)	FLY AT NIGHT Chiliwack Mushroom M7024	32 37 (11)	WATCHA GONNA DO Pablo Cruise A&M 1920-W
8 10 (12)	THEME FROM ROCKY Bill Conti United Artists UAXW940-F	33 30 (17)	COULDN'T GET IT RIGHT Climax Blues Band Sire SAA736-T
9 4 (10)	MARGARITAVILLE Jimmy Buffett ABC12254-T	34 31 (11)	RIGHT TIME OF THE NIGHT Jennifer Warnes Arista ASO223-F
10 13 (12)	HIGH SCHOOL DANCE Sylvers Capitol 4405-F	35 33 (17)	HOTEL CALIFORNIA Eagles Elektra E45386-P
11 12 (13)	MAINSTREET Bob Seger Capitol 4422-F	36 43 (6)	MY HEART BELONGS TO ME Barbra Streisand Columbia 3-10555-H
12 15 (8)	LIFE IN THE FAST LANE Eagles Asylum 45403-P	37 34 (16)	HELLO STRANGER Yvonne Elliman RSO RS871-Q
13 17 (9)	KNOWING ME, KNOWING YOU Abba Atlantic 3387-P	38 35 (17)	LIDO SHUFFLE Boyz Scaggs Columbia 3-10491-H
14 1 (9)	DREAMS Fleetwood Mac Warner Bros WBS8371-P	39 36 (10)	SLOW DANCIN' DON'T TURN ME ON Address Brothers Buddah 566-M
15 21 (7)	DA DOO RON RON Shaun Cassidy Warner Bros 8365-P	40 38 (21)	SO IN TO YOU Atlanta Rhythm Section Polydor 14373-Q
16 16 (10)	JET AIRLINER Steve Miller Band Capitol 3243-F	41 46 (6)	ALL YOU GET FROM LOVE IS A LOVE SONG Carpenters A&M 1940-W
17 19 (8)	BACK TOGETHER AGAIN Daryl Hall & John Oates RCA 10970-N	42 41 (8)	PEACE OF MIND Boston Epic 50381-H
18 11 (18)	ANGEL IN YOUR ARMS Hot Atlantic BT16085-P	43 39 (12)	ONCE IN A LONG TIME Christopher Ward Warner Bros CW4034-P
19 20 (10)	I JUST WANT TO BE YOUR EVERYTHING Andy Gibb RSO 872-Q	44 40 (10)	DO YOU WANNA MAKE LOVE Peter McCann 20th Century 2335-T
20 23 (8)	LOOKS LIKE WE MADE IT Barry Manilow Arista 0244-F	45 57 (3)	COME IN FROM THE RAIN Captain & Tennille A&M 1944-W
21 26 (6)	IT'S SAD TO BELONG England Dan & John Ford Coley Big Tree BT16088-P	46 50 (3)	YOUR LOVE GETS ME AROUND Ronney Abramson True North TN4-134-H
22 24 (12)	LOVE'S GROWN DEEP Kenny Nolan 20th Century TC2331-T	47 56 (6)	JUST A SONG BEFORE I GO Crosby, Stills & Nash Atlantic 3401-P
23 32 (6)	I'M IN YOU Peter Frampton A&M 1941-W	48 42 (9)	YOU AND ME Alice Cooper Warner Bros WBS8349-P
24 7 (15)	FEELS LIKE THE FIRST TIME Foreigner Atlantic 3394-P	49 45 (12)	ARIEL Dean Friedman Lifesong 45022-N
25 18 (15)	LONELY BOY Andrew Gold Elektra E45384-P	50 49 (10)	YOU'RE MY WORLD Helen Reddy Capitol 4418-F



RPM 100 Top Singles (51-100)

51	51	(6)	<b>LUCKENBACH TEXAS</b> Waylon Jennings RCA PB10924-N	76	78	(4)	<b>YOU MADE ME BELIEVE IN MAGIC</b> Bay City Rollers Arista AS0256-F
52	52	(20)	<b>TRYIN' TO LOVE TWO</b> William Bell Mercury 73839-Q	77	....	(1)	<b>QUE SERA SERA</b> The Raes A&M AM446-W
53	58	(4)	<b>BARRACUDA</b> Heart Portrait 670004-H	78	80	(5)	<b>IT FEELS SO GOOD TO BE LOVED</b> Manhattans Columbia 3-10495-H
54	59	(4)	<b>THE KILLING OF GEORGE</b> Rod Stewart Warner Bros WBS8396-P	79	81	(3)	<b>NEON NITES</b> Atlanta Rhythm Section Polydor 14397-Q
55	64	(7)	<b>THEME FROM ROCKY</b> Maynard Ferguson Columbia 3-10468-H	80	82	(5)	<b>I DON'T LOVE YOU ANYMORE</b> Teddy Pendergrass Phila Int'l 36222-H
56	54	(16)	<b>YOUR LOVE</b> Marilyn McCoo & Billy Davis Jr. ABC 12262-T	81	85	(3)	<b>IF IT'S THE LAST THING I DO</b> Thelma Houston Tamla 54283-Y
57	60	(14)	<b>RIGHT BEFORE YOUR EYES</b> Ian Thomas GRT 1230-123-T	82	87	(3)	<b>TELEPHONE LINE</b> Electric Light Orchestra United Artists 1000-F
58	61	(7)	<b>I'M GOING DOWN</b> Rose Royce MCA 40721-J	83	89	(3)	<b>YOUR LOVE HAS LIFTED ME (Higher And Higher)</b> Rita Coolidge A&M 1922-W
59	62	(5)	<b>STOP, I DON'T NEED NO SYMPATHY</b> Alma Fay Brooks RCA PB50368-N	84	84	(4)	<b>TELEPHONE MAN</b> Meri Wilson GRT 1185-127-T
60	66	(8)	<b>THIS GIRL (Has Turned Into A Woman)</b> Mary MacGregor Ariola America 7662-N	85	96	(2)	<b>WAY DOWN</b> Elvis Presley RCA 10998-N
61	74	(4)	<b>AMARILLO</b> Neil Sedaka Polydor 2058 88-Q	86	86	(4)	<b>HANDYMAN</b> James Taylor Columbia 3-10557-H
62	83	(3)	<b>OLD SCHOOL YARD</b> Cat Stevens A&M 1948-W	87	88	(3)	<b>BABY DON'T CHANGE YOUR MIND</b> Gladys Knight & The Pips Buddah 569-M
63	63	(9)	<b>MY BEST FRIEND'S WIFE</b> Paul Anka United Artists UAXW972-F	88	100	(2)	<b>WALK RIGHT IN</b> Dr. Hook Capitol 4423-F
64	65	(9)	<b>SPIRIT IN THE NIGHT</b> Manfred Mann's Earth Band Warner Bros WB8355-P	89	90	(3)	<b>DON'T TURN THE LIGHT OUT</b> Cliff Richard Rocket 40724-J
65	67	(7)	<b>CAN'T STOP MYSELF FROM LOVING YOU</b> Octavian MCA 40704-J	90	91	(3)	<b>PEOPLE IN LOVE</b> 10CC Phillips 6198-156-K
66	68	(6)	<b>WATCH CLOSELY NOW</b> Kris Kristofferson Columbia 3-10525-H	91	94	(2)	<b>RUNAWAY</b> Bonnie Raitt Warner Bros 8382-P
67	69	(7)	<b>YOU'RE MOVING OUT TODAY</b> Bette Midler Atlantic 45-3379-P	92	....	(1)	<b>TIMELESS LOVE</b> Burton Cummings Portrait 67003-H
68	70	(7)	<b>SLOW DOWN</b> John Miles London 5N682-K	93	....	(1)	<b>SUGAR DADDY</b> Patsy Gallant Attic AT161-K
69	71	(6)	<b>UPTOWN FESTIVAL</b> Shalamar RCA 10885-N	94	....	(1)	<b>ON AND ON</b> Stephen Bishop ABC 12258-T
70	73	(6)	<b>EASY</b> Commodores Motown 1418-Y	95	....	(1)	<b>SURPRISE SURPRISE</b> Sweet Blindness Quality SV2233-M
71	72	(13)	<b>THE BLUE JAYS</b> Paul's People Little Guy 007	96	....	(1)	<b>SUNFLOWER</b> Glen Campbell Capitol 4445-F
72	92	(2)	<b>WE'RE HERE FOR THE GOOD TIME</b> Trooper MCA 40738-J	97	....	(1)	<b>HERE COMES THE SUMMER</b> Wildfire Casablanca 885-M
73	75	(5)	<b>BURNING SKY</b> Bad Company Swan Song 70112-P	98	....	(1)	<b>SWAYIN' TO THE MUSIC</b> Johnny Rivers Big Tree BT33743-P
74	76	(5)	<b>LADY (Put The Light On)</b> Brownsville Station Private Stock PS45149-M	99	....	(1)	<b>SOMETHING ABOUT YOU</b> LeBlanc & Carr Big Tree BT3392-P
75	77	(4)	<b>SEASIDE WOMAN</b> Suzy And The Red Stripes Epic 50404-H	100	....	(1)	<b>BEST OF MY LOVE</b> Emotions Columbia 3-10544-H

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**RPM**

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A Special Commemorative Edition

of the

Canadian Music Industry Directory

honouring



**ISSUE DATE OCTOBER 8th, 1977**

**DEADLINE FOR ADVERTISING - SEPTEMBER 8th**

It began in 1877 and 100 years later, the record industry is one of the largest entertainment industries in the world. This will be the year that the industry can make itself known in the marketplace and we are putting together the history of the evolution of recorded sound and Canada's contribution up to 1977. We will feature a special section on Canada's record industry today. This deluxe edition (which will accompany your regular RPM) will be one of the most important in our history.

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Be part of the big 100 year celebration of the anniversary of recorded sound.



MAJOR MKTS continued from page 16

- SHERBROOKE  
CKTS (Ted Silver)  
Charted  
25 (1) Lonely Boy-Andrew Gold  
15 (36) Da Doo Ron Ron-Shaun Cassidy  
41 (38) All You Get-Carpenters  
\* (38) Timeless Love-Burton Cummings  
45 (39) The Rain Captain & Tennille  
\* (40) Sugar Daddy-Patsy Gallant  
VANCOUVER  
CKLG (Gary Russell)  
Charted  
4 (1) Undercover Angel-Alan O'Day  
83 (27) Higher & Higher-Rita Coolidge  
36 (28) My Heart Belongs-Barbra Streisand  
21 (29) It's Sad-Eng Dan/John Ford Coley  
\* (30) Wanna Forget You-Denise McCann  
WINNIPEG  
CKY (Gary Russell)  
4 (1) Undercover Angel-Alan O'Day  
23 (28) I'm In You-Peter Frampton  
44 (29) Wanna Make Love-Peter McCann  
19 (30) Be Your Everything-Andy Gibb  
WINNIPEG  
CKRC (John Keogh)  
Charted  
14 (1) Dreams-Fleetwood Mac  
20 (26) We Made It-Barry Manilow  
44 (29) Wanna Make Love-Peter McCann  
Playlisted  
\* Timeless Love-Burton Cummings  
48 You And Me-Alice Cooper  
23 I'm In You-Peter Frampton  
19 Be Your Everything-Andy Gibb

CROSS CANADA  
ADDITONS

- CORNER BROOK  
CFCB (Derek Brake)  
Charted  
1 (1) Got To Give It Up-Marvin Gaye  
55 (30) Gonna Fly Now-Maynard Ferguson  
76 (33) Believe In Magic-Bay City Rollers  
90 (39) People In Love-10CC  
53 (40) Barracuda-Heart  
FORT McMURRAY  
CJOK (Spence Cherrier)  
Charted  
6 (1) Dance With Me-April Wine  
61 (27) Amarillo-Neil Sedaka  
15 (28) Da Doo Ron Ron-Shaun Cassidy  
14 (29) Dream-Fleetwood Mac  
Playlisted  
\* Little Does She Know-Kursaal Flyers  
\* I Can Stop-Limmie & Family Cooking  
\* Sunshine Sunshine-Sweet Blindness  
\* You Keep Me Up-Terry Jacks  
GUELPH  
CJOY (Brian Perkin)  
Playlisted  
23 I'm In You-Peter Frampton  
48 You And Me-Alice Cooper  
47 Just A Song-Crosby, Stills & Nash  
\* Timeless Love-Burton Cummings  
86 Handy Man-James Taylor  
44 Wanna Make Love-Peter McCann  
\* Sugar Daddy-Patsy Gallant  
61 Amarillo-Neil Sedaka  
KAMLOOPS  
CHNL (J. Bourhis)  
Charted  
83 (1) Higher & Higher-Rita Coolidge  
45 (26) The Rain-Captain & Tennille  
53 (27) Barracuda-Heart  
\* (28) A Good Thing-Olivia Newton-John  
79 (29) Neon Nites-Atlanta Rhythm Sect.  
\* (30) Take Me Tonight-Tom Jones  
KINGSTON  
CKWS (Gary Mercer)  
14 (1) Dreams-Fleetwood Mac  
Charted  
44 (27) Wanna Make Love-Peter McCann

- 83 (28) Higher & Higher-Rita Coolidge  
40 (30) Whatcha Gonna Do-Pablo Cruise  
Playlisted  
75 Seaside Woman-Suzy & Red Stripes  
54 Killing of Georgie-Rod Stewart  
\* Sugar Daddy-Patsy Gallant  
86 Handy Man-James Taylor  
82 Telephone Line-ELO  
KINGSTON  
CKLC (Paul Moorman)  
Charted  
4 (1) Undercover Angel-Alan O'Day  
9 (27) Margaritaville-Jimmy Buffett  
19 (29) Be Your Everything-Andy Gibb  
83 (30) Higher & Higher-Rita Coolidge  
LINDSAY  
CKLY (Tex Bagshaw)  
14 (1) Dreams-Fleetwood Mac  
Charted  
9 (29) Margaritaville-Jimmy Buffett  
19 (30) Be Your Everything-Andy Gibb  
LONDON  
CJBK  
Charted  
4 (1) Undercover Angel-Alan O'Day  
46 (24) Peace Of Mind-Boston  
10 (26) High School Dance-Sylvers  
76 (27) Believe In Magic-Bay City Rollers  
83 (28) Higher & Higher-Rita Coolidge  
Playlisted  
\* Cherry Pie-Kelly Jay  
\* Dancer-Ken Tobias  
72 Here For A Good Time-Trooper  
19 To Be Your Everything-Andy Gibb  
54 Killing Of Georgie-Rod Stewart  
LONDON  
CKSL (W.B. Hall)  
48 You & Me-Alice Cooper  
86 Handy Man-James Taylor  
45 The Rain-Captain & Tennille  
\* Sunshine Sunshine-Sweet Blindness  
MEDLEY  
CHCL (Bud Hunter)  
Charted  
26 (1) Sir Duke-Stevie Wonder  
23 (36) I'm In You-Peter Frampton  
12 (37) Life In The Fast Lane-Eagles  
49 (38) Ariel-Dean Friedman  
41 (39) All You Get From-Carpenters  
\* (40) Hollywood-Rufus  
MOOSE JAW  
CHAB (Don Aylesworth)  
4 (1) Undercover Angel-Alan O'Day  
13 (26) Knowing Me Knowing You-Abba  
32 (30) Give A Little Bit-Supertramp  
NEWCASTLE  
CFAN (Fred Trainor)  
Charted  
26 (1) Sir Duke-Stevie Wonder  
49 (31) Ariel-Dean Friedman  
\* (37) Magic Lady-Lavender Hill Mob  
44 (38) Wanna Make Love-Peter McCann  
19 (39) Be Your Everything-Andy Gibb  
\* (40) Everybody-Stampeders  
NORTH BATTLEFORD  
CJNB (Barry Andrews)  
26 (1) Sir Duke-Stevie Wonder  
Charted  
53 (37) Barracuda-Heart  
44 (38) Wanna Make Love-Peter McCann  
17 (39) Together Again-Hall & Oates  
61 (40) Amarillo-Neil Sedaka  
NORTH BAY  
CFCH (Alan Marshall)  
\* Strawberry Letter-Bros. Johnson  
\* Chicago-Kiki Dee  
80 Don't Love You-Teddy Pendergrass  
39 Slow Dancin'-Addrissi Bros.  
PETERBOROUGH  
CKPT  
14 (1) Dreams-Fleetwood Mac  
23 (22) I'm In You-Peter Frampton  
54 (29) Killing Of Georgie-Rod Stewart  
\* (30) Your Love-Ronnie Abramson  
PETERBOROUGH  
CHEX (Rick Allen)  
28 (1) When I Need You-Leo Sayer



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Warner Bros WBS 8393-P

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A&M AM-446-W



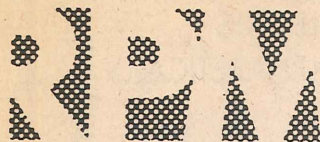
PICK

MICHAEL PHELAN  
My School  
Mustard M-104-N



- 83 (25) Higher & Higher-Rita Coolidge  
75 (26) Seaside Woman-Suzy & Red Stripes  
20 (28) We Made It-Barry Manilow  
9 (29) Margaritaville-Jimmy Buffett  
36 (30) My Heart Belongs-Barbra Streisand  
Playlisted  
54 Killing Of Georgie-Rod Stewart  
32 Give A Little Bit-Supertramp  
72 Here For A Good Time-Trooper  
PORT HAWKESBURY  
CIGO (J. Hilary)  
\* Cherry Pie-Kelly Jay  
\* Everybody-Stampeders  
\* Strawberry Letter-Bros. Johnson  
MONTREAL  
CFOX  
Charted  
13 (1) Knowing Me Knowing You-Abba  
15 (17) Da Doo Ron Ron-Shaun Cassidy  
\* (20) Timeless Love-Burton Cummings  
ST. JOHN'S  
CJON  
Playlisted  
7 Fly At Night-Chilliwack  
53 Barracuda-Heart  
46 Piece Of Mind-Boston  
\* Sub-Rosa Subway-Klaatu  
ST. THOMAS  
CHLO (Al Baldwin)  
4 (1) Undercover Angel-Alan O'Day  
\* (25) Ain't Gonna Bump-Joe Tex  
44 (26) Wanna Make Love-Peter McCann  
70 (27) Easy-Commodores  
83 (29) Higher & Higher-Rita Coolidge  
45 (30) The Rain-Captain & Tennille  
Playlisted  
\* Dancer-Ken Tobias  
\* Cherry Pie-Kelly Jay  
\* Sunshine Sunshine-Sweet Blindness  
48 You & Me-Alice Cooper  
SYDNEY  
CHER (Marg Ellsworth)  
Charted  
4 (1) Undercover Angel-Alan O'Day  
\* (33) Hollywood-Rufus  
44 (35) Wanna Make Love-Peter McCann  
19 (36) Be Your Everything-Andy Gibb  
5 (37) Love Song-Marshall Tucker Band  
21 (39) It's Sad-Eng Dan/John Ford Coley  
17 (40) Back Together-Hall & Oates  
Playlisted  
\* Everybody-Stampeders  
\* I Believe-GRRM  
TERRACE  
CFTK (Roy Bergstrom)  
Playlisted





# Adult Oriented Playlist

July 9, 1977

1	12	(5)	<b>MY HEART BELONGS TO ME</b> Barbra Streisand Columbia 310555-H	26	26	(13)	<b>THE BLUE JAYS</b> Paul's People Little Guy 007
2	1	(10)	<b>MARGARITAVILLE</b> Jimmy Buffett ABC 12254-T	27	27	(15)	<b>SAY WHAT'S ON YOUR MIND</b> The Great Rufus Road Machine Axe 41-K
3	31	(4)	<b>AMARILLO</b> Neil Sedaka Polydor 2058-888-Q	28	20	(4)	<b>PICKING UP THE PIECES OF MY LIFE</b> Mac Davis Columbia 3-10535-H
4	2	(8)	<b>LOOKS LIKE WE MADE IT</b> Barry Manilow Arista 0244-F	29	21	(6)	<b>DO YOU WANNA MAKE LOVE</b> Peter McCann 20th Century 2335-T
5	3	(13)	<b>LOVE'S GROWN DEEP</b> Kenny Nolan 20th Century TC2331-T	30	22	(10)	<b>ANGEL IN YOUR ARMS</b> Hot Big Tree 16085-P
6	11	(9)	<b>HIGHER &amp; HIGHER</b> Rita Coolidge A&M 1922-W	31	23	(6)	<b>TAKE ME TONIGHT</b> Tom Jones Epic 8-50382-H
7	25	(4)	<b>COME IN FROM THE RAIN</b> Captain & Tennille A&M 1944-W	32	29	(4)	<b>THIS GIRL (Has Turned Into A Woman)</b> Mary MacGregor Ariola America 7662-N
8	6	(8)	<b>KNOWING ME, KNOWING YOU</b> Abba Atlantic 3387-P	33	28	(8)	<b>WITH ONE MORE LOOK AT YOU</b> Jack Jones RCA 10955-N
9	4	(9)	<b>DREAMS</b> Fleetwood Mac Warner Bros 8371-P	34	43	(4)	<b>LONELY BOY</b> Andrew Gold Asylum 45384-P
10	5	(5)	<b>ALL YOU GET FROM LOVE IS A LOVE SONG</b> Carpenters A&M 1940-W	35	37	(5)	<b>THEN CAME YOU</b> Mike Graham Amber 119-K
11	18	(7)	<b>I JUST WANNA BE YOUR EVERYTHING</b> Andy Gibb RSO 872-Q	36	45	(2)	<b>SMILE WITH YOUR EYES</b> Phil Sykes Attic 156-K
12	16	(3)	<b>YOUR LOVE GETS ME AROUND</b> Ronney Abramson True North TN4-134-H	37	....	(1)	<b>IT'S SAD TO BELONG</b> England Dan & John Ford Coley Big Tree 16088-P
13	10	(13)	<b>LUCILLE</b> Kenny Rogers United Artists UAXW929Y-F	38	48	(2)	<b>YOU'RE THE REASON</b> Ron Nigrin Attic 157-K
14	15	(8)	<b>GOING IN WITH YOUR EYES CLOSED</b> David Soul Private Stock 45140-M	39	47	(2)	<b>IF IT'S THE LAST THING I DO</b> Thelma Houston Tamla 54283-Y
15	24	(5)	<b>JUST A SONG BEFORE I GO</b> Crosby, Stills & Nash Atlantic 3401-P	40	42	(4)	<b>EMILY CARR . . . WORLD OF SMALL</b> Dave Baker Top Hat 103-K
16	46	(2)	<b>DON'T WORRY BABY</b> B.J. Thomas MCA 60735-J	41	35	(24)	<b>EVERYBODY BE DANCIN'</b> Starbuck Private Stock 144-M
17	30	(12)	<b>HOOKED ON YOU</b> Bread Elektra 45389-P	42	44	(3)	<b>ROCKY ROAD</b> Glory-Anne Carriere Royalty 1000-47
18	19	(6)	<b>UNDERCOVER ANGEL</b> Alan O'Day Pacific 011-P	43	49	(2)	<b>DANCER</b> Ken Tobias Attic 162-K
19	7	(9)	<b>MY BEST FRIEND'S WIFE</b> Paul Anka United Artists 972-F	44	38	(6)	<b>COULDN'T GET IT RIGHT</b> Climax Blues Band Sire 736-T
20	50	(2)	<b>TIMELESS LOVE</b> Burton Cummings Portrait 67003-H	45	....	(1)	<b>HANDY MAN</b> James Taylor Columbia 3-10557-H
21	8	(9)	<b>ON THE BORDER</b> Al Stewart Janus 267-T	46	....	(1)	<b>LUCKENBACH TEXAS (Back To The Basics Of Love)</b> Waylon Jennings RCA 10924-N
22	9	(7)	<b>YOU'RE MOVING OUT</b> Bette Midler Atlantic 3379-P	47	....	(1)	<b>MAKING A GOOD THING BETTER</b> Olivia Newton-John MCA 40737-J
23	13	(11)	<b>I BELIEVE IN MIRACLES</b> Engelbert Humperdinck Epic 8-50365-H	48	....	(1)	<b>ON AND ON</b> Stephen Bishop ABC 12260-T
24	14	(7)	<b>THEME FROM ROCKY</b> Bill Conti United Artists UAXW940-F	49	....	(1)	<b>HEARD IT IN A LOVE SONG</b> Marshall Tucker Band Capricorn 0270-P
25	17	(10)	<b>SIR DUKE</b> Stevie Wonder Motown 54281-Y	50	....	(1)	<b>WAY DOWN</b> Elvis Presley RCA 10998-N



- 51 Amarillo-Neil Sedaka
- 47 Just A Song-Crosby, Stills & Nash
- 88 Walk Right In-Dr. Hook
- THUNDER BAY
- CKPR (B Mason Dean)
- 4 (1) Undercover Angel-Alan O'Day
- 47 Just A Song-Crosby Stills & Nash
- 51 Luckenbach Texas-Waylon Jennings
- \* Sugar Daddy-Patsy Gallant
- 61 Amarillo-Neil Sedaka
- 79 Neon Nites-Atlanta Rythmn Section
- TIMMINS
- CKGB
- Charted
- 27 (1) Boogie Man-KC & Sunshine Band
- 47 (33) Just A Song-Crosby Stills & Nash
- \* (36) I Believe In Sunshine-G.R.R.M.
- 65 (37) Can't Stop Myself-Octavian
- \* (38) One Of These Days-Ian Tamblyn
- \* (39) Chasing Lady Love-Bryan Way

- WEYBURN
- CFSL (Jon Fredrix)
- Charted
- 25 (1) Lonely Boy-Andrew Gold
- 5 (37) A Love Song-Marshall Tucker Bd.
- \* (38) Hold On Baby-Charity Brown
- \* (39) Sugar Daddy-Patsy Gallant
- 86 (40) Handy Man-James Taylor
- WHITEHORSE
- CKRW (Robb Austin)
- 4 (1) Undercover Angel-Alan O'Day
- 15 (20) Da Doo Ron Ron-Shaun Cassidy
- 45 (31) The Rain-Captain & Tennille
- 40 (38) Whatcha Gonna Do-Pablo Cruise
- 1 (25) Give It Up-Marvin Gaye
- 53 (27) Barracuda-Heart
- 19 (30) To Be Your Everything-Andy Gibb
- WOODSTOCK
- CJCJ (Ted Hayward)
- 15 (1) Da Doo Ron Ron-Shaun Cassidy
- 45 (31) The Rain-Captain & Tennille
- 40 (38) Whatcha Gonna Do-Pablo Cruise
- 47 (39) Just A Song-Crosby Stills & Nash
- \* (40) Like A Song-Ronnie Milsap

## ALBUMS ALPHABETICALLY

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Paul Anka	62
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First number shown indicates position this week. Second number indicates position last week. Bracketed number indicates number of weeks on the chart. Black circled numbers show records that made significant gains in the past week.

# 100 ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

July 9, 1977

1	1	(17)	<b>FLEETWOOD MAC</b> Rumours (Warner Bros) BSK3010-P M83010-P	M53010-P	26	31	(12)	<b>KC &amp; THE SUNSHINE BAND</b> Part 3 (TK) CXL1-4021-N CXS1-4021-N	CXK1-4021-N
2	3	(8)	<b>STEVE MILLER BAND</b> Book Of Dreams (Capitol) SW11630-F 8XW116:-F	4XW11630-P	27	30	(71)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP3703-W CS3703-W	8T3703-W
3	2	(3)	<b>PETER FRAMPTON</b> I'm In You (A&M) SP-4704-W		28	20	(40)	<b>ABBA</b> Greatest Hits (Atlantic) SD18189-P AC18189-P	A8TC18189-P
4	4	(27)	<b>LEO SAYER</b> Endless Flight (Warner Bros) BS2962-P 8WM2962-P		29	62	(5)	<b>BEE GEES</b> Here At Last (RSO) RS-2-3901-Q RS8-2-3901-Q	RS4-2-3901-Q
5	6	(26)	<b>APRIL WINE</b> Forever For Now (Aquarius) AQR511-K AQ8511-K	AQC511-K	30	23	(12)	<b>CAPTAIN &amp; TENNILLE</b> Come In From The Rain (A&M) SP4700-W 8T4700-W	CS4700-W
6	9	(5)	<b>CAT STEVENS</b> Izitsa (A&M) SP4702-W 8T4702-W	GS4702-W	31	24	(26)	<b>MANFRED MANN'S EARTH BAND</b> Roaring Silence (Warner Bros) BS2965-P 8WM2965-P	CWX2965-P
7	5	(12)	<b>GLEN CAMPBELL</b> Southern Nights (Capitol) SW11601-F 8WX11601-F	4XW11601-F	32	27	(26)	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> Night Moves (Capitol) ST11557-F 4XT1157-F	8XT1157-F
8	7	(26)	<b>EAGLES</b> Hotel California (Asylum) 7E-1079-P		33	29	(69)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES1052-P	
9	10	(8)	<b>FOREIGNER</b> Foreigner (Atlantic) SD18215-P TP18215-P	CS18215-P	34	32	(17)	<b>CARROLL BAKER</b> Carroll Baker (RCA) KPL1-0171-N	KPS1-0171-N
10	11	(12)	<b>MARSHALL TUCKER BAND</b> Carolina Dreams (Capricorn) CPK0180-P M80180-P	M50180-P	35	33	(17)	<b>KINKS</b> Sleepwalker (Arista) AL4106-F 8A4106-F	4A4106-F
11	8	(36)	<b>BOSTON</b> Boston (Epic) PE34188-P PEA34188-P		36	34	(17)	<b>MARY MacGREGOR</b> Torn Between Two Lovers (Ariola America) SMA550015-N 8XT50015-N	5XT50015-N
12	12	(15)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) PC33920-H PCA33920-H	PCT33920-H	37	35	(10)	<b>EMERSON, LAKE &amp; PALMER</b> Works Vol 1 (Atlantic) 2SDX7000-P M8J7000-P	MCJ7000-P
13	13	(14)	<b>CHILLIWACK</b> Dream, Dream, Dream (Mushroom) MRS5006 MR85006	MRC5006	38	42	(6)	<b>ALICE COOPER</b> Lace & Whiskey (Warner Bros) BS3027-P	
14	17	(10)	<b>MARVIN GAYE</b> Live At The London Palladium (Tama) T352-R2-Y T352-R1-Y	T352-RC-Y	39	36	(16)	<b>PATSY GALLANT</b> Are You Ready For Love (Attic) LAT1017-K 8AT1017-K	CAT1017-K
15	19	(34)	<b>ELECTRIC LIGHT ORCHESTRA</b> A New World Record (United Artists) UALA679G-F UAEA679H-F	UACA679H-F	40	37	(18)	<b>WEATHER REPORT</b> Heavy Weather (Columbia) PC34418-H PCA34418-H	PCT34418-H
16	21	(14)	<b>SUPERTRAMP</b> Even In The Quietest Moments (A&M) SP4634-W 8T4634-W	CS4634-W	41	38	(18)	<b>JETHRO TULL</b> Songs Of The Wood (Chrysalis) CHR1132-F 8CH1132-F	CCH1132-F
17	14	(7)	<b>BEATLES</b> Beatles Live (Capitol) SMA511638-F 8WX11638-F	4XW11638-F	42	39	(25)	<b>Z Z TOP</b> Tejas (London) PS680-K PS8680-K	PS5680-K
18	25	(7)	<b>HEART</b> Little Queen (Portrait) JR34779-H		43	40	(16)	<b>JENNIFER WARNES</b> Jennifer Warnes (Arista) AL4062-F 4A4062-F	8A4062-F
19	22	(17)	<b>THELMA HOUSTON</b> Anyway You Like It (Motown) T345-P1-Y T345-BT-Y	T345-BC-Y	44	49	(45)	<b>BARRY MANILOW</b> This One's For You (Arista) AL4090-F 4A4090-F	8A4090-F
20	48	(4)	<b>BARRY MANILOW</b> Live (Arista) AL8500-F 4A8500-F	8A8500-F	45	54	(3)	<b>CLIMAX BLUES BAND</b> Gold Plated (Sire) 9147 7523-T 8147 7523-T	
21	15	(28)	<b>A STAR IS BORN/SOUNDTRACK</b> (CBS) JS34403-H JSA34403-H	JST34403-H	46	41	(20)	<b>GENESIS</b> Wind & Wuthering (Atco) SD36144-P TP36144-P	CS36144-P
22	16	(10)	<b>ROCKY/Soundtrack</b> (United Artists) UALA693-F UAEA693-F	UACA693-F	47	43	(24)	<b>BEE GEES</b> Gold Vol 1 (RSO) RS13006-Q	
23	26	(7)	<b>COMMODORES</b> Commodores (Motown) M7-884R1-Y		48	44	(14)	<b>JEFF BECK WITH THE JAN HAMMER BAND</b> Jeff Beck With The Jan Hammer Band (Epic) PE34433-H PEA34433-H	PET34433-H
24	18	(48)	<b>ROD STEWART</b> A Night On The Town (Warner Bros) BS2938-P 8WM2938-P	CWX2938-P	49	45	(13)	<b>EMMYLOU HARRIS</b> Luxury Liner (Warner Bros) RS2998-P M82998-P	M52998-P
25	28	(4)	<b>KENNY ROGERS</b> Kenny Rogers (United Artists) UALA689G-F UAEA689H-F	UACA689G-F	50	46	(12)	<b>ATLANTA RHYTHM SECTION</b> A Rock & Roll Alternative (Polydor) PD1-6080-Q PD8-1-6080-Q	PD4-1-6080-Q

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RPM 100 Top Albums (51-100)

51	47	(8)	<b>KRIS KRISTOFFERSON</b> Songs Of Kristofferson (Monument) PC34687-H PCA34687-H	PCT34687-H	76	80	(15)	<b>BAD COMPANY</b> Burnin' Sky (Swan Song) KSS8500-P TP8500-P	CS8500-P
52	51	(11)	<b>ISLEY BROTHERS</b> Go For Your Guns (T-Neck) PZ34432-H PZA34432-H	PZT34432-H	77	65	(10)	<b>OHIO PLAYERS</b> Angel (Mercury) SRM-1-3071-Q MC8-1-3701-Q	MCR4-1-3701-Q
53	71	(3)	<b>MOODY BLUES</b> Caught Live + Five (London) 2PS 690/1-K		78	67	(9)	<b>TAVARES</b> Love Storm (Capitol) STA011628-F 8XW11628-F	CXW11628-F
54	66	(5)	<b>RITA COOLIDGE</b> Anytime Anywhere (A&M) SP4616-W 8T4616-W	CS4616-W	79	86	(3)	<b>MAX WEBSTER</b> High Class In Borrowed Shows (Anthem) ANR-1-1007-Q AN8-1-1007-Q	AN4-1-1007-Q
55	50	(15)	<b>KATE &amp; ANNA McGARRIGLE</b> Dancer With Bruised Knees (Warner Bros) BS3014-P M83014-P		80	68	(9)	<b>LINDA RONSTADT</b> Greatest Hits (Asylum) 7ES1092-P 8AS1092-P	CAS1092-P
56	52	(23)	<b>KANSAS</b> Leftverture (Kirshner) PZ34224-H PZ34224-H		81	69	(10)	<b>LITTLE FEAT</b> Time Love's A Hero (Warner Bros) BS3015-P M83015-P	M53015-P
57	100	(2)	<b>PABLO CRUISE</b> A Place In The Sun (A&M) SP4625-W		82	98	(2)	<b>WAYLON JENNINGS</b> O'Waylon (RCA) APL1-2317-N	
58	96	(2)	<b>STEVIE WONDER</b> Songs In The Key Of Life (Tamla) T34OU2-Y T34OXT-Y	T34OXC-Y	83	70	(12)	<b>DAVID SOUL</b> David Soul (Private Stock) PS2019-M PS82019-M	PS42019-M
59	53	(11)	<b>ELVIS PRESLEY</b> Welcome To My World (RCA) CPL1-2274-N CPS1-2274-N	CPK1-2274-N	84	73	(9)	<b>LOUGAROU</b> Lougarou (London) LFS9022-K LF89022-K	
60	55	(9)	<b>STYX</b> Crystal Ball (A&M) SP4604-W 8T4604-W	CS4604-W	85	74	(16)	<b>BACHMAN-TURNER OVERDRIVE</b> Freeways (Mercury) SRM1-3700-Q MC81-3700-Q	MCR41-3700-Q
61	97	(2)	<b>DAN FOGELBERG</b> Nether Lands (Epic) PE34105-H		86	75	(55)	<b>STEVE MILLER BAND</b> Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F	4XT11497-F
62	56	(8)	<b>PAUL ANKA</b> Music Man (United Artists) UALA746H-F UAEA746H-F	UACA746H-F	87	78	(3)	<b>10CC</b> Deceptive Bends (Philips) 9199 003-K 7789 294-K	7299 525-K
63	79	(3)	<b>JIMMY BUFFETT</b> Changes In Latitude Changes In Attitude (ABC) AB-990-T		88	81	(18)	<b>BRUCE COCKBURN</b> In The Falling Dark (True North) TN26-H TNA26-H	TNT26-H
64	57	(9)	<b>BOZ SCAGGS</b> Slow Dancer (Columbia) KC32760-H CA32760-H	CT32760-H	89	83	(33)	<b>DARYL HALL &amp; JOHN OATES</b> Bigger Than Both Of Us (RCA) APL1-1467-N CPK1-1467-N	CPS1-1467-N
65	99	(2)	<b>DONNA SUMMER</b> I Remember Yesterday (Casablanca) NBLP7056-M		90	95	(2)	<b>KISS</b> Love Gun (Casablanca) NBLP7057-M NBLP8-7057-M	NBLP4-7057-M
66	58	(9)	<b>DAVID BRADSTREET</b> David Bradstreet (A&M) SP9026-W 8T9026-W	CS9026-W	91	94	(4)	<b>TEDDY PENDERGRASS</b> Teddy Pendergrass (Phila Int'l) PZ34390-H PZA34390-H	PZT34390-H
67	72	(4)	<b>BROTHERS JOHNSON</b> Right On Time (A&M) SP4644-W 8T4644-W	CS4644-W	92	84	(5)	<b>STYX</b> Equinox (A&M) SP4559-W 8T4559-W	CS4559-W
68	59	(10)	<b>GEORGE BENSON</b> Breezin' (Warner Bros) BS2919-P 8WM2919-P	CWX2919-P	93	85	(15)	<b>SEA LEVEL</b> Sea Level (Capricorn) CP0178-P	
69	82	(3)	<b>KENNY LOGGINS</b> Celebrate Me Home (Columbia) PC 34655-H		94	.....	(1)	<b>TROOPER</b> Knock 'M Dead Kid (MCA) MCA2275-J MCA2275-J	MCAC2275-J
70	60	(21)	<b>VALDY</b> Valdy & The Hometown Band (A&M) SP4592-W 8T4592-W	CS4592-W	95	.....	(1)	<b>BARBRA STREISAND</b> Superman (Columbia) JC34830-H JCA34830-H	JCT34830-H
71	76	(4)	<b>BONNIE RAITT</b> Sweet Forgiveness (Warner Bros) BS2990-P 8WM2990-P	CWX2990-P	96	.....	(1)	<b>TED NUGENT</b> Cat Scratch Fever (Columbia) PE34700-H PEA34700-H	PET34700-H
72	61	(23)	<b>HOMETOWN BAND</b> Flying (A&M) SP4605-W 8T4605-W	CS4605-W	97	.....	(1)	<b>SHAUN CASSIDY</b> Shaun Cassidy (Warner Bros) BS3067-P M83067-P	M53067-P
73	63	(20)	<b>KLAATU</b> Klaatu (GRT) 9216-10054-H 2216-10054-T	8216-10054-T	98	.....	(1)	<b>EMOTIONS</b> Rejoice (Columbia) PC34762-H PCA34762-H	PCT34762-H
74	77	(4)	<b>MOXY</b> Ridin' High (Polydor) 2480-402-Q 3835-402-Q	3194-402-Q	99	.....	(1)	<b>NEIL YOUNG</b> American Stars 'N Bars (Reprise) MSK2261-P M82261-P	M52261-P
75	64	(5)	<b>SUPERTRAMP</b> Crime Of The Century (A&M) SP3647-W 8T3647-W	CS3647-W	100	.....	(1)	<b>FOSTERCHILD</b> Fosterchild (Columbia) PES90382-H PEA90382-H	PEC90382-H

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# Country Week

## Folk fests keep summer hummin'

The Summer season of the folk festivals across Canada is upon us. Proceedings got underway last weekend (6/24) with the Mariposa crowds flocking to Toronto's Centre Island. Two more big shows were scheduled for the July 1st holiday weekend. They were the Festival For The Folks in Ottawa, and a newcomer this year, Sum-

**KEEP IT COUNTRY**  
by johnny murphy

merfest staged at Cayuga Speedway near Hamilton. One of the biggest of these annual bashes for the folkies is the ninety-performer-strong Winnipeg Folk Festival scheduled for Birds Hill Park in the Manitoba capitol on the second weekend in July. Following that session the performers and fans will be flocking to Sudbury, Owen Sound and Hamilton for weekend-long sessions of music, workshops, craft displays and outdoor entertainment of the highest order.

With his new record, *Turning Thirty*, coming in for heavy airplay in several key markets, Ian Tyson played a week at Toronto's Horseshoe (6/27). Before he even walked out on stage at the Shoe, Ol' Eon gave folks a preview of his act, and his great new band, *Second Hand Rose*, on *Opry North*. The band sure is together as they also backed Keith Hitchner, and received heavy applause for their licks on his behalf. Hitchner has a super hit song himself, *Lonestar And Coors*, which he did on his *Opry North* stint together with a number or two more that really seemed to impress the full house at Minkler. He's very cool on stage, this big fella from Alberta, and I, for one, believe he has everything he needs to become one of the brightest stars in our kind of music in Canada.

James Talley is headed for the Horseshoe. The rising young Capitol star will appear there week of July 18th. He too



RCA country recording artist Tommy Hunter is presented with a rare Nipper by RCA's VP & GM Ed Preston. The occasion was a BES luncheon in honour of Hunter.

will kick off his week in Toronto with a guest spot on *Opry North*. Talley is set for the July 17th *Opry* show.

By the way *Opry North* is now not only coast to coast in Canada but has accomplished it's first international market penetration with the conclusion of a deal to put the show on WXRL, Buffalo/Lancaster, New York. That station has a special feeling for Canadian country music thanks to it's owner, "Ramblin' Lou" Schriver.

Ryan's *Fancy* stars of their own CBC network TV series, will be on stage again this year at the Winnipeg Folk Festival. Dermot O'Reilly of the Ryan's group recently realized a life-long ambition to visit his idol's home. Dermot has been a fan of Buddy Holly's since he was only a tad over in Ireland. At the personal invitation of Buddy's parents, Dermot recently visited

with them at their Lubbock, Texas home-  
stead.

The First Annual Dick Damron Country Music Festival, Clambake and Three Legged Race, like to make y'all forget about Willie's Texas Picnics has some kind of a talent lineup. The July 31st one-day, outdoor show at the Medicine Lodge Ski Hill, ten miles west of beautiful, downtown Bentley, Alberta, will present a host of top name entertainers. There'll be Dick himself, plus R. Harlan Smith, Chris Nielson, Hank Smith, Keith Hitchner, Gustafson, James Lee Hitchner and no less than three bands.

And how about that young fella from Orillia, Rudy Meeks who took first prize this year at the CMA's Grand Masters



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# BIG COUNTRY AWARDS WEEKEND

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	8 PM	Banquet
Sunday	NOON	Country showcases, exhibits and hospitality suites
Sept. 25th		
	7 PM	Big Country Reception
	8 PM	Big Country Awards Banquet
	9 PM	Big Country Awards Presentation

THE BIG COUNTRY WEEKEND is the Canadian Country Music Event of the Year. This year, the two days of activities will take place in Ottawa with speakers, panel discussions on the industry as well as showcasing, hospitality rooms and exhibits.

Registrants will meet at the opening breakfast on Saturday morning and the two days are filled with activities that end with the Big Country Awards Banquet at which time the Big Country Awards will be presented to the winners.

Big Country is the caper to a full week of activities planned in Ottawa as part of Ottawa Country Week. You won't want to miss any of the activities and the two days of Big Country are a must to everyone in the Canadian country music industry.

A reduced registration rate is available until July 29th, but seating for the banquet is limited, so we suggest you register now.

NOTE: Advance registrations received after July 29th will be returned. We suggest you mail your registration by July 19th to assure that it is received before the deadline.

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# Dolly Parton shines at O'Keefe

by Johnny Murphy

I must admit to having been something less than a devoted Dolly Parton fan - that is until I saw the lady perform in person at the O'Keefe Centre, as her week with Mac Davis opened in Toronto.

Believe me, I am now a convert. She looked better than ever I expected she would. That judgement had been based on photographs of Dolly, and on seeing her on TV. She's really quite petite, and literally bubbles throughout her in-person performance, a vivacious, yet totally credible entertainer.

She relates to her audience, making a humorous remark or two at her own expense that would have melted even the most determined detractor. If you can believe it, her voice, as you listen to her in person,

seems more mellow than ever I remember hearing it on record.

The recent controversy in some areas concerning Dolly's supposed defection to pop from country - a theory I was ready to endorse after I first listened to her latest RCA album, *New Harvest First Gathering* - seems to me now to have been something of a tempest in a teapot. She did many of the new songs in her act, but not at the expense of her more familiar hits. It was a well balanced show. Fifty minutes with Dolly seemed to fly.

After the show she proved to be an extremely patient and gracious lady, taking the time to meet and greet practically everyone at the post show gathering. A nod in this area to super-promo-guy, Barry Haugen

of RCA. He made sure that Ms. Parton was introduced to as many of the guests as possible.

While there were some murmurings of criticism of Mac Davis' half of the show from dyed in the wool country fans, I wasn't at all disappointed. I've never thought that Davis was all that country anyway. The light show and pyrotechnics that were part of the Davis on-stage presentation weren't exactly *Grand Ol' Opry* - but then neither is Mac. I was impressed by the way he kept his segment moving with a good line of patter, and by his emphasis on the song-writing aspect of his career.

COUNTRY continued from page 25

## Two Condor acts firmed for Welland Fanfare

Condor Records reports two Condor acts have been firmed for the CHOW Welland Fanfare, an outdoor concert slated for August 14 in Welland, Ontario. The two, Rondini and Burton & Honeyman, will be among the artists featured in the evening concert beginning at 7:30 p.m.

Each of the artists has a new single

release on the Condor label. Rondini's *Wiggle It A Little* is receiving airplay in Canada and the U.S. on country stations, and is currently on RPM's Country Playlist. Burton & Honeyman's new release *Christopher Mary*, the fourth single release from their Condor album *Two Of A Kind*, is receiving strong Adult-oriented and country airplay.

Fiddling Championship. Rudy went away from this final Fan Fair event of 1977 with a thousand bucks in his britches.

That's a super new release by John Arpin on RCA. The one time boss of Arpeggio Records, a guy who has more than made his contribution to the country music scene in Canada, has cut a pair of his own tunes. Best side of the new instrumental single appears to be *Jogging Along*. It's a bright thing that would fit well into any format. Indeed it has already been selected as a signature tune for the CBC Radio program, *Morningside*. Jack Feeney tells me that the powers that be at RCA are going to make absolutely sure that both *Jogging*, and the flip side of Arpin's new single, a ballad entitled *To Love Again*, will be brought to the attention of Floyd

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Cramer.

There's a track on Denis LePage's new Boot album that just flipped me out altogether. It's bluegrass rendition of - are you ready - Santa Claus Is Comin' To Town. Jury Krytiuk says that it will be released as a single for sure when the new crop of Christmas tunes start to hit the nation's turntables.

That Dallas Harms never seems to stop. Like they say, those hits just keep on comin'. His effort on behalf of Orval Prophet, Leroy Can't Go Home, is a confirmed hit on several key, country stations including CFGM and CKLW-FM. Meanwhile, Gene Watson does all kinds of business with The Old Man And The Horn, his second hit by Harms, and there's a third

warming up in the bullpen, as it were, for Gene and Dallas, Cowboys Don't Get Lucky All The Time, could be a third Harms-penned release in a row by Watson. If Capitol, in their wisdom, decide in favour of another story-type, ballad, Dallas has a beaut already recorded by himself in Nashville, but I believe he could be persuaded to turn it over to Gene Watson, all things considered. This newest Harms, story-song is called The Master Of The Classical Guitar. Big D will soon have to give up the car-selling business altogether and work on those super hit tunes full time. Can you imagine some of the results he'll get when he has only songwriting to occupy all of his time? Dallas will join Mike Graham and Blake Emmons to headline the Opry North Road Show as it begins its concert tour right after Big Country in Ottawa.

A timely entry on a brand new label this week that seems to me as if it will have general Maritime appeal, but particularly in the Newfoundland market. The VOCC hit maker, John Reynolds, has already been alerted to a new tune by an artist billing himself as The Musical Mummer, Ode To The William Carson. The recent, so-far unexplained sinking of the C.N. Ferry off the coast of Labrador is still very much in the news, and the tune will benefit from the continuing headlines. Not that it really needs headlines to make it a hit. It's a lively tune, with some of the top pickers in the country featured on the session. Flip side of the new White Coat label release is another item with down-east impact, Norma And Gladys Sail On. The Musical Mummer, is in reality Reg Watkins. He wrote the tunes, produced the sessions, was featured vocally and instrumentally on the two takes, published the two songs, originated the label, and intends to handle the distribution all by his lonesome. And he did all of the aforementioned while performing regularly at the Newfoundland Pavilion during Toronto's recently completed Caravan. By the way Reg sold a couple of hundred of the first records to come off the press at that Newfoundland Caravan pavilion.

The new album by Par Three features their soon-to-be-released single, Seven Times Last Week. The tune, written by Ray Griff, is an uptempo outing that could very well put these guys back on the country's playlists. They introduced their new member, Jimmy Stedman, as they appeared on Opry North (6/26). He really fits right in with the act. He's a fine singer and gets his share of the solo spots, and newcomer though he may be, the ladies have taken to him in a big way. He was mobbed at the autograph session that follows all performances at Minkler Auditorium, home of Opry North. The group looks and sounds as good as it ever did.

RPM

COUNTRY

**PICK** RUSSELL THORNBERRY  
Michelle's Song  
Royalty R1000-52

**PICK** MIKE & MARIA  
Writin' This Song  
Dyna West DW 7702

**PICK** CHRIS NIELSEN  
I'd Love You Like  
Nobody Ever Dared To  
Roayty 1000-51

RPM

COUNTRY  
ADDITIONS

## ANTIGONISH

CJFX (Freeman Roach)

2 (1) Luckenbach Texas-Waylon Jennings  
Playlisted

7 I Don't Know Why-Marty Robbins

\* It Don't Hurt-Narvel Felts

34 If You Want Me-Billie Jo Spears

49 Juke Box Lover-Family Brown

## BRANDON

CKLQ (Jim Zack)

Playlisted

\* Country Songs-Country Tigers

\* Handy Man-James Taylor

\* Liberated Woman-Starland Vocal Band

49 Juke Box Lover-Family Brown

## CALGARY

CFAC

11 (1) Loves You Honey-Tom T Hall

CAMROSE/EDMONTON

CFCW (Curly Gurlock)

Charted

2 (1) Luckenbach Texas-Waylon Jennings

\* (16) Like A Song-Ronnie Milsap

47 (17) Cheap Perfume-Bobby Borchers

7 (18) I Don't Know Why-Marty Robbins

## CORNER BROOK

CFCB (Derek Brake)

Charted

2 (1) Luckenbach Texas-Waylon Jennings

3 (3) To Each Other-Barbara Mandrell

47 (14) Cheap Perfume-Bobby Borchers

4 (15) That Was Yesterday-Donna Fargo

## FORT McMURRAY

CJOK (Spence Cherrier)

Charted

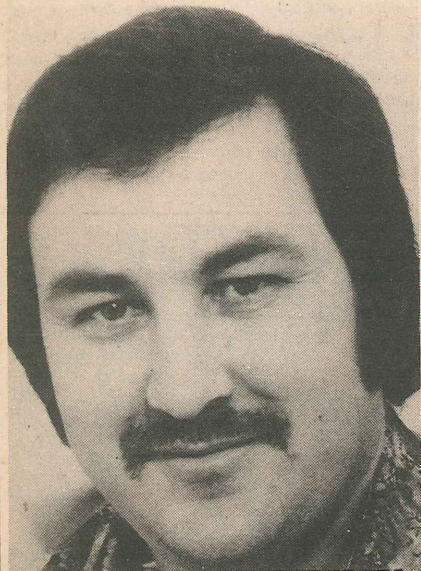
\* (1) Love Around-Jody Miller

\* (24) Been Any Better-Johnny Duncan

COUNTRY continued on page 30

R. HARLAN  
SMITH

NEW RELEASE

"HERE COMES  
YESTERDAY"

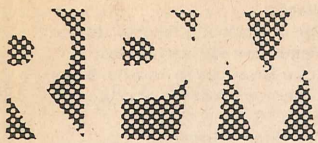
(R1000-49)

ALREADY CHARTED OR PLAY-  
LISTED ON MOST MAJOR  
COUNTRY STATIONS.ROYALTY RECORDS  
OF CANADA LTD.

## COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio  
stations each week based on the radio station additionsJUKE BOX LOVER-Family Brown (RCA)  
IT WAS ALMOST LIKE A SONG-Ronnie Milsap (RCA)  
IN THE JAILHOUSE NOW-Sonny James (CBS)





# Country Playlist

July 9, 1977

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

1	5	(7)	<b>I'LL BE LEAVING ALONE</b> Charley Pride RCA 10893-N	26	30	(7)	<b>MUSIC SHIP TO ST. AUGUSTINE</b> Reg Watkins Snocan 133
2	1	(10)	<b>LUCKENBACH TEXAS (Back To The Basics Of Love)</b> Waylon Jennings RCA 10924-N	27	21	(12)	<b>MOBILE BOOGIE</b> Hank Williams Jr. Warner Bros 8361-P
3	4	(7)	<b>MARRIED BUT NOT TO EACH OTHER</b> Barbara Mandrell ABC/Dot DOA17688-T	28	31	(5)	<b>WIGGLE IT A LITTLE</b> Rondini Condor 97141
4	17	(7)	<b>THAT WAS YESTERDAY</b> Donna Fargo Warner Brothers 8375-P	29	33	(8)	<b>FOR ALL I CARE</b> Canadian Zephyr United Artists UAXW981Y-F
5	6	(7)	<b>HEAD TO TOE</b> Bill Anderson MCA 40713-J	30	22	(13)	<b>SHILO SONG</b> Gene MacLellan with Anne Murray Capitol 4402-F
6	7	(10)	<b>IT'S LATE AND I HAVE TO GO</b> Carroll Baker RCA PB10342-N	31	35	(3)	<b>THEN CAME YOU</b> Mike Graham Amber 119-K
7	18	(6)	<b>I DON'T KNOW WHY</b> Marty Robbins Columbia 3-10536-H	32	37	(4)	<b>HOMEMADE WINE</b> Good Brothers RCA PB50349-N
8	2	(11)	<b>IT'S A COWBOY LOVIN' NIGHT</b> Tanya Tucker MCA 40707-J	33	42	(2)	<b>I CAN'T LOVE YOU ENOUGH</b> Conway Twitty & Loretta Lynn MCA 40728-J
9	10	(6)	<b>BORN BELIEVER</b> Jim Ed Brown & Helen Cornelius RCA PB10967-N	34	38	(3)	<b>IF YOU WANT ME</b> Billy Joe Spears United Artists XW984-Y-F
10	3	(8)	<b>BURNING MEMORIES</b> Mel Tillis MCA 40710-J	35	39	(2)	<b>MAKING BELIEVE</b> Emmylou Harris Warner Bros 8388-P
11	23	(6)	<b>YOUR MAN LOVES YOU HONEY</b> Tom T. Hall Mercury 73899-Q	36	40	(3)	<b>ROCKY ROAD</b> Glory-Anne Carriere Royalty 1000-47
12	8	(7)	<b>I WAS THERE</b> Statler Brothers Mercury 73906-Q	37	28	(5)	<b>SILVER BIRD</b> Tina Turney Epic 8-50340-H
13	25	(5)	<b>DON'T GO CITY ON ME GIRL</b> Tommy Overstreet ABC/Dot 17697-T	38	47	(2)	<b>HONKY TONK MEMORIES</b> Mickey Gilley Playboy 5807-M
14	15	(8)	<b>SUSAN FLOWERS</b> Dick Dameron Condor 97-144	39	41	(5)	<b>BIG CITY LIGHTS</b> Jack Hennig Damon 101-N
15	29	(6)	<b>MARGARITAVILLE</b> Jimmy Buffett ABC 12254-T	40	43	(4)	<b>CHRISTOPHER MARY</b> Burton & Honeyman Condor 97147
16	9	(11)	<b>THANK GOD SHE'S MINE</b> Freddie Hart Capitol 4409-F	41	44	(4)	<b>OLD FASHIONED COWBOY SONG</b> Gary Fjellgaard Royalty 1000-50
17	11	(14)	<b>THE RAINS CAME</b> Freddie Fender ABC/Dot 17686-T	42	48	(2)	<b>HERE COMES YESTERDAY</b> R. Harlan Smith Royalty 1000-49
18	36	(5)	<b>IF PRACTICE MAKES PERFECT</b> Johnny Rodriguez Mercury 73914-Q	43	45	(4)	<b>TURN ON COUNTRY</b> Roger Quick Thunderbird TBR1044
19	12	(7)	<b>ME AND MILLIE</b> Ronnie Sessions MCA 40705-J	44	46	(4)	<b>PRETTY PROMISES</b> Leslee Barnhill Condor C97,143
20	19	(5)	<b>PHONE CALL FROM ALLYSON</b> Ronnie Prophet RCA PB50350-N	45	49	(2)	<b>ROLLIN' WITH THE FLOW</b> Charlie Rich Epic 8-50392-H
21	13	(9)	<b>LIGHT OF A CLEAR BLUE MORNING</b> Dolly Parton RCA PB10935-N	46	50	(2)	<b>I DON'T HURT ANYMORE</b> Narvel Felts ABC/Dot DO-17700-T
22	26	(4)	<b>I'M A MEMORY</b> Willie Nelson RCA PB10960-N	47	....	(1)	<b>CHEAP PERFUME &amp; CANDLELIGHT</b> Bobby Borchers Playboy 5803-M
23	14	(13)	<b>I'LL DO IT ALL OVER AGAIN</b> Crystal Gayle United Artists UAXW948Y-F	48	....	(1)	<b>TEN YEARS OF THIS</b> Gary Stewart RCA PB10957-N
24	20	(9)	<b>A PASSING THING</b> Ray Griff Capitol 4415-F	49	....	(1)	<b>JUKEBOX LOVER</b> Family Brown RCA PB50368-N
25	16	(12)	<b>IF WE'RE NOT BACK IN LOVE BY MONDAY</b> Merle Haggard MCA 4700-J	50	....	(1)	<b>A TEAR FELL</b> Billy Crash Craddock ABC/Dot 17701-T



## COUNTRY continued from page 28

- \* (25) Satin Sheets-Johnny Paycheck
- 31 (26) Then Came You-Mike Graham
- \* (29) I Don't Mind-Ivan Daines
- \* (30) Ernestine-Dick Duncan

## Playlisted

- \* Easy Look-Charlie Rich
- 8 Loving Night-Tanya Tucker
- \* Turning 30-Ian Tyson
- \* Gong Song-Danny Hooper
- \* Little White Moon-Hoyt Axton

## HALIFAX

## CHFX-FM (John Gold)

- 1 (1) Leavin' Alone-Charlie Pride
- \* (23) Want To Cry-Larry Gatlin
- \* (25) 10 Years Of This-Gary Stewart
- \* (26) Fool-John Wesley Ryles
- \* (27) It's Too Late-Myrna Lorrie
- \* (29) Song In The Night-Johnny Duncan

## Playlisted

- 40 Christopher Mary-Burton/Honeyman
- \* Spring-James Lee Hitchner
- 49 Juke Box Lover-Family Brown

## KAMLOOPS

## CFFM-FM (Al Saville)

## Playlisted

- \* Spring-James Lee Hitchner
- \* 605-Brian Austin
- \* Cheaters Kit-Tim Daniels
- \* Alligator Man-Jimmy C. Newmann

## KINGSTON

## CFMK-FM (Dave Cunningham)

- 2 (1) Luckenbach Texas-Waylon Jennings

## Playlisted

- 3 Each Other-Barbara Mandrell
- \* Out Of My Mind-Ray Francis
- \* Song In The Night-Johnny Duncan
- \* Cheater's Kit-Tim Daniels
- \* What Love Is-Lynn Anderson

## LINDSAY

## CKLY (Tex Bagshaw)

- 15 (1) Margaritaville-Jimmy Buffett
- \* (30) Only Hell-Johnny Paycheck

## MEDLEY

## CHCL (June Mitton)

- \* (10) Play Guitar Play-Conway Twitty
- \* (22) Like A Song-Ronnie Milsap
- 20 (29) Phone Call-Ronnie Prophet
- \* (30) Lone Star & Coors-Keith Hitchner
- Fine Lace-George Hamilton IV (LP)

## Playlisted

- 5 Head To Toe-Bill Anderson
- 49 Juke Box Lover-Family Brown
- 9 Born Believer-Jim Ed Brown
- 32 Homemade Wine-Good Brothers

## PEMBROOKE

## CHOV (Mike Beard)

## Charted

- 2 (1) Luckenbach Texas-Waylon Jennings
- 19 (9) Me & Millie-Ronnie Sessions
- 13 (26) City Girl-Tommy Overstreet
- 43 (47) Turn On Country-Roger Quick
- 45 (48) The Flow-Charlie Rich

## Playlisted

- \* Wrong Side-Joe Popiel
- \* I'd Love You-Chris Nielson
- \* Can't Stop Loving-Judy Riemer

## ROSETOWN

## CKKR (Joel Shortt)

## Charted

- 2 (1) Luckenbach Texas-Waylon Jennings
- 13 (31) City Girl-Tommy Overstreet
- \* (35) Fan The Flame-Don Gibson
- \* (37) Nothing To Me-Jim Reeves
- \* (40) Lying Stops-Pal Rakes

## Playlisted

- \* Old King Kong-George Jones
- \* Fool-J.W. Ryles
- 42 Yesterday-R. Harlan Smith
- 49 Juke Box Lover-Family Brown

## SYDNEY

## CHER (Marg Ellsworth)

- 2 (1) Luckenbach Texas-Waylon Jennings

## Charted

- \* (33) Nothing To Me-Jim Reeves
- \* (36) Like A Song-Ronnie Milsap
- 14 (39) Susan Flowers-Dick Damron

## TERRACE

## CFTK (Roy Bergstrom)

## Playlisted

- \* Old King Kong-George Jones
- 42 Yesterday-R. Harlan Smith
- 49 Juke Box Lover-Family Brown
- \* Liberated Woman-Starland Vocal Band

## TORONTO

## CKFH (Jack Winter)

- 2 (1) Luckenbach Texas-Waylon Jennings

## Playlisted

- \* Pledging My Love-Elvis Presley
- \* I Do Then-Joe Stapley
- \* Little White Moon-Hoyt Axton
- \* Cheaters Kit-Tim Daniels

## TORONTO

## CFGM (Dave Johnson)

- 2 (1) Luckenbach Texas-Waylon Jennings

## Charted

- \* (17) Bluest Heartache-Kenny Dale
- 31 (19) Then Came You-Mike Graham

## Playlisted

- 49 Juke Box Lover-Family Brown
- \* Only Hell-Johnny Paycheck
- \* Jailhouse Now-Sonny James

## VANCOUVER

## CKWX (Weird Harold)

- 2 (1) Luckenbach Texas-Waylon Jennings

## Charted

- 15 (37) Margaritaville-Jimmy Buffett
- \* (44) Country Party-Johnny Lee
- \* (47) Merry Go Round-Freddy Weeler
- \* (49) Love What Love-Lynn Anderson
- \* (50) So Many Ways-David Houston

## Playlisted

- \* Virginias Reel-Family Brown
- \* Pledging My Love-Elvis Presley
- \* Don't Leave Me-Willie Nelson
- \* Sunflower-Glen Campbell

## 31 Then Came You-Mike Graham

## VICTORIA

## CJVI (Helen Moulton)

- 2 (1) Luckenbach Texas-Waylon Jennings

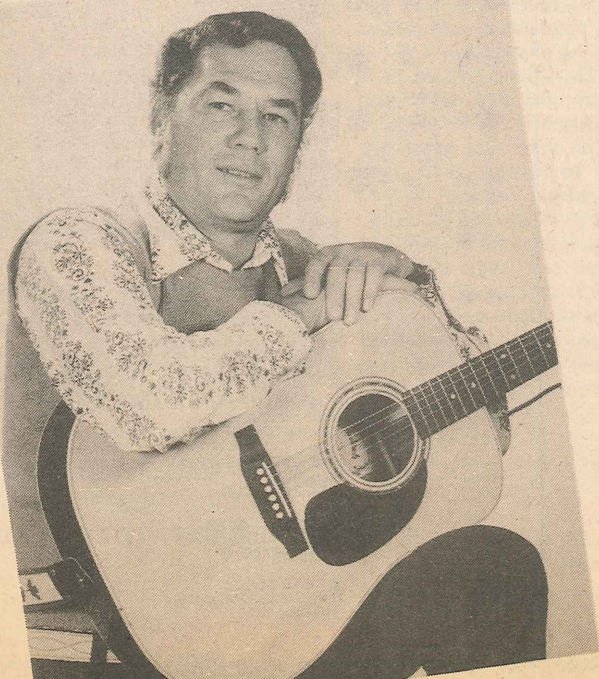
*Thanks to all the D.J.'s  
coast to coast  
for playing  
my latest single*

**TURN ON  
COUNTRY**

*Roger Quick*

ON **THUNDERBIRD**  
  
**RECORDING**

TBR 1044





Charted

- \* (23) Song In The Night-Johnny Duncar
- \* (24) Kind Of Flower-Ray Price
- \* (25) Love What Love-Lynn Anderson
- 45 (26) The Flow-Charlie Rich
- 22 (27) I'm A Memory-Willie Nelson

WINNIPEG

CHMM-FM (Peter Grant)

Charted

- 2 (1) Luckenbach Texas-Waylon Jennings
- 15 (21) Margaritaville-Jimmy Buffett
- \* (27) Old King Kong-George Jones
- 1 (31) Leaving Alone-Charley Pride
- \* (34) Like A Song-Ronnie Milsap

WINDSOR

CKLW (Johanna Solima)

Charted

- 2 (1) Luckenbach Texas-Waylon Jennings
- 35 (26) Making Believe-Emmylou Harris
- \* (27) So Many Ways-David Houston
- \* (36) Country Party-Johnny Lee
- 50 (37) A Tear Fell-Billy Craddock
- \* (39) Merry Go Round-Freddy Weller
- \* (40) Jailhouse Now-Sonny James

Playlisted

- \* The Purple Sage-Free Beer
- \* Obscene Phone Call-Johnny Russell
- \* Coming Around-Connie Smith
- \* One You Love-Sunday Sharpe
- 28 Wiggle It A Little-Rondini
- \* Chasing Lady Love-Brian Way

WOODSTOCK

CJJC (Charlie Russell)

Charted

- \* (1) Be Easier Now-Willie Nelson
- \* (26) Lifetime Woman-David Frizzell
- \* (27) Song In The Night-Johnny Duncan
- \* (28) Ramblin' Fever-Merle Haggard
- \* (29) Lookin' Good-Johnny Paycheck
- \* (30) Pitter Patter-Mary Bailey
- 49 (PH) Juke Box Lover-Family Brown

# Classified

### NEWSMAN WANTED

Looking for dynamic news type with agricultural background. One to two years experience. Send tape and resume to Frank Stanford, News Director, SL Radio, P.O. Box 340, Weyburn, Sask.

### MORNING MAN WANTED

Here is a challenge - a new AM radio station opening up in late August in three station market in Fredericton, N.B. - looking for someone who can "entertain" on-air. If you can deliver, bucks and benefits are there. Call Alex Walling collect at (506) 455-1400.

### NEWS DIRECTOR WANTED

CIHI Radio, a new AM outlet in Fredericton, N.B. goes on air in late August. Requires News Director who is strong on-air and can motivate staff of six. Salary \$15,000 to \$18,000. Call Alex Walling collect at (506) 455-1400.

### SPORTS DIRECTOR WANTED

Do you want a crack as a fulltime Sports Director? If you can "deliver" on-air and know sports, send me a tape. Alex Walling, CIHI Radio, 524 King St. Fredericton, N.B. E3B 1E6.

### NEWSMAN LOOKING

Award winning newsman available for summer replacement or full time. (519) 633-5511.

### SPORTSCASTER WANTED

CKTB St. Catharines looking for sports-caster. Will need mature attitude and organizational ability. Tape and resume to Gene Stevens, CKTB, Box 610, St. Catharines, Ont.

### ANNOUNCER WANTED

Experienced announcer required for swing shift. Send tape and resume to Ken Trew, CING-FM, 4144 South Service Rd. Burlington, Ont.

### MOR ANNOUNCER WANTED

We require an experienced announcer for MOR, PD Drive, immediately. Apply to Bill Thompson, Manager, CKTK, 315 Federal Building, Kitimat, B.C. Phone (604) 632-2102.

### STATION ENGINEER REQUIRED

Countryside Broadcasting, a division of Eastern Broadcast Company Ltd., is seeking a broadcast engineer for one of its Southern Ontario radio stations. Applicants must be fully experienced in studio and transmitter electronics. Applicants should apply to Mr. Brian Hooper, director of Engineering, Countryside Broadcasting, Box 904, Stratford, Ont.

### CREATIVE IDEAS/SELLING COPY

If you need a boost in creative power . . . I generate ideas. Creative Power . . . I generate ideas. For copy that really gets results contact David Woolam, 1570 Bathurst Street, Apt. 36, Toronto, Ontario M5P 3H3 (416) 656-9780. Willing to relocate

### RECORD PRODUCER/ENGINEER

Require experienced record producer or engineer for heavy rock band. Phone (519) 579-3268.

### SUB-AGENT WANTED

Listening House Music Agency is looking for a sub-agent - sensitive with healthy respect for Canadian folk music. Send resume to Listening House, Joanne Smale, 22 Aberdeen Ave., Toronto M4X 1A2.

### ANNOUNCER LOOKING

Young, experienced announcer looking for employment in medium market. Four years in small and medium markets. Last two, afternoons in medium market. Experienced in programming and music. Short time in sports with play by play. Worked both MOR and Adult Contemporary. For tape and resume phone 1-705-253-8392.

### MORNING NEWSMAN WANTED

Saint John, N.B. needs morning newsman, experienced and capable of handling early morning news run, desk work and on-air duties. Good writer desired. Contact News Director Derek Chase, CFBC (506) 652-1650.

### BROADCASTER LOOKING

Broadcaster - 11 years in Ontario market, including four Metro Toronto radio stations. Bright, enthusiastic. Seeking sales or management challenge in Ontario. Resume to Box 7498, RPM Weekly, 6 Brentcliffe Rd. Toronto M4G 3Y2.

### ROAD MANAGER AVAILABLE

Road Manager seeks position with working band. All replies will be answered. Send replies to Larry Smith P.O. Box 373, Station "D" Toronto, Ontario. (416) 231-3279.

**EXPERIENCED IN PRODUCTION/SALES**  
Experienced production/sales individual with ten years in radio and TV wishing to relocate in major market. Produced National spots; have the goods and can sell! For production tape and resume write Box 7497 RPM Magazine 6 Brentcliffe Road, Toronto, Ontario, M4G 3Y2.

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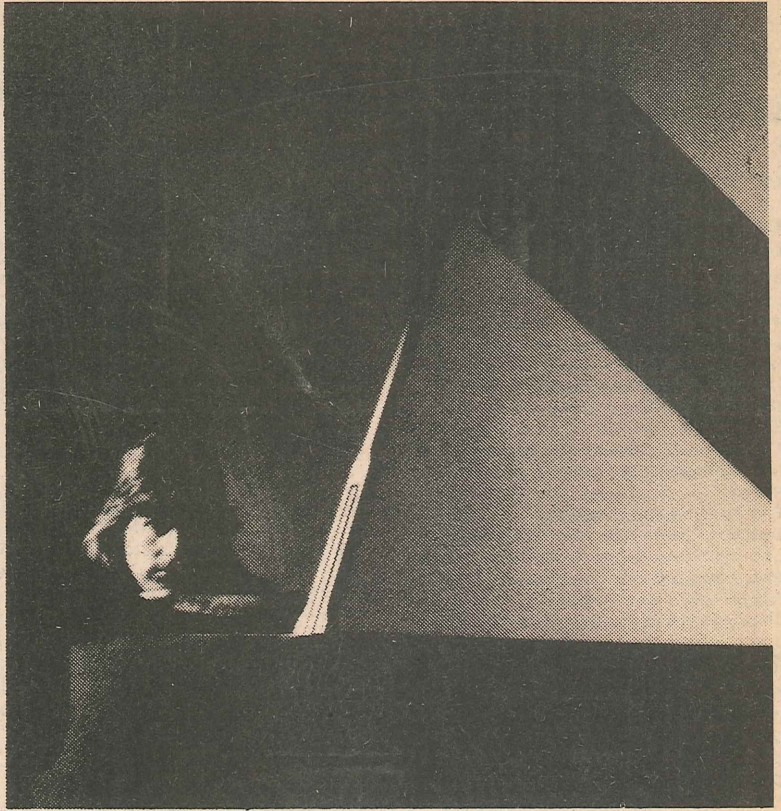
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Volume 1

EMERSON LAKE & PALMER

WORKS



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